

Sources



(drawn from *The Cambridge Edition of the Poems of Rudyard Kipling*, ed. Thomas Pinney, 3 vols., Cambridge, 2013)

ABBREVIATIONS

Birk: Lord Birkenhead, *Rudyard Kipling*, New York, 1978.

CCRK: Charles Carrington, *Rudyard Kipling*, London, 1955.

CMG: *Civil and Military Gazette*, Lahore.

Cosmo: *Cosmopolitan*, New York.

KJ: *Kipling Journal*, London.

KP: The Kipling Papers, the property of the National Trust, deposited in Special Collections, University of Sussex Library.

MP: *Morning Post*, London.

MS: Manuscript

Nash's: *Nash's Magazine*, London.

P: *The Pioneer*, Allahabad.

PMG: *Pall Mall Gazette*, London.

PMM: *Pall Mall Magazine*, London.

PPH: *Puck of Pook's Hill*, London.

Rutherford, *Early Verse*: Andrew Rutherford, ed., *Early Verse by Rudyard Kipling 1879–1889: Unpublished, Uncollected, and Rarely Collected Poems*, Oxford, 1986.

SO: *Scots Observer*, Edinburgh.

SP: *Sunday Pictorial*, London.

Standard: *The Standard*, London.

Times: *The Times*, London.

[]: Material within square brackets supplied by Thomas Pinney.

SOURCES

- 1 **How it Seemed to Us** *Published: Rutherford, Early Verse, 1986.*
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- 3 **A Morning Ride** *Published: Rutherford, Early Verse, 1986.*
- 4 **The Dedication** *MS: Holograph, KP 24/18, undated. Unpublished.*
- 5 **With a Locket** *Published: Rutherford, Early Verse, 1986.*
- 6 **“The Wop of Asia – That Lordly Beast”** *Published: Rutherford, Early Verse, 1986.*
- 7 **The Story of Tommy** *Published: CMG, September 29, 1884.*
- 8 **The Descent of the Punkah** *Published: CMG, September 29, 1884.*
- 9 **“As One Who Throws Earth’s Gold Away in Scorn”** *Published: Rutherford, Early Verse, 1986.*
- 10 **The Compliments of the Season** *Published: CMG, January 1, 1886.*
- 11 **Distress in the Himalayas** *Published: CMG, May 21, 1886.*
- 12 **Cupid’s Department** *Published: P, July 20, 1886.*
- 13 **“Further Information”** *Published: CMG, September 29, 1886.*
- 14 **New Year Resolutions** *Published: CMG, January 1, 1887.*
- 15 **Concerning a Jawáb** *Published: CMG, August 6, 1887.*
- 16 **“Au Revoir”** *Published: CMG, August 12, 1887.*
- 17 **The Witching of Teddy O’Neal** *Published: CMG, September 14, 1887.*
- 18 **Itu and his God** *Published: CMG, October 10, 1887.*
- 19 **“Liberavi Animam Meam”** *Published: Week’s News, April 21, 1888.*
- 20 **“A Coming May”** *Published: Pacific Monthly 18, November 1907.*
- 21 **The Letter of Halim the Potter to Yusuf** *Published: Rutherford, Early Verse, 1986.*
- 22 **To These People** *Published: English Literature in Transition 29, 1986.*
- 23 **The Love Song of Har Dyal** *Published: Plain Tales from the Hills, Calcutta, 1888.*
- 24 **The Irish Conspiracy** *Published: P, February 18, 1889.*
- 25 **“A Burning Sun in Cloudless Skies”** *Published: Rutherford, Early Verse, 1986.*
- 26 **Apples** *Published: Rutherford, Early Verse, 1986.*
- 27 **Berries** *Published: Rutherford, Early Verse, 1986.*
- 28 **Grapes** *Published: Rutherford, Early Verse, 1986.*
- 29 **The Peach** *Published: Rutherford, Early Verse, 1986.*
- 30 **Plums** *Published: Rutherford, Early Verse, 1986.*
- 31 **The Watermelon** *Published: Rutherford, Early Verse, 1986.*
- 32 **“At the Back of Knightsbridge Barricks”** *Published: CMG, January 11, 1890.*

- 33 **Danny Deever** *Published: SO*, February 22, 1890.
- 34 **Tommy** *Published: SO*, March 1, 1890.
- 35 **Laudatores Actoris Empti** *MS*: Unidentified clipping in Scrapbook 4 (KP 28/4).
- 36 **Gunga Din** *Published: SO*, June 7, 1890.
- 37 **"My New-Cut Ashlar"** *Published: National Observer*, December 6, 1890.
- 38 **The Turkey and the Algebra** *MS*: Unsigned letter, Rudyard Kipling to Margaret Clifford, [1890?] (Berg Collection, New York Public Library). *Unpublished*.
- 39 **"Forgive Us the Slap and the Pinch, Dear Lord"** *Published: The Letters of Rudyard Kipling*, ed. Thomas Pinney, London, 1990–2004, vol. II, 39–40.
- 40 **"It was a Ship of the P&O"** *MS*: Holograph, undated, unsigned, Colt Collection, Library of Congress. *Unpublished*.
- 41 **"In the Hush of an April Dawning, when the Streets were Velvety Still"** *Published: Harper's Weekly*, December 5, 1891.
- 42 **"The Lord shall Change the Hearts of Men"** *Published: CMG*, December 25, 1891.
- 43 **"To the Land of Little Children where Babies Rule the Day"** *MS*: Holograph, written on a *carte de visite*, signed and dated (Richards Collection, Yale). *Unpublished*.
- 44 **"To the Dancers"** *Published: George Webb and Hugh Cortazzi, eds., Kipling's Japan: Collected Writings*, 1988.
- 45 **"You May Talk o' your Music the Sweetest o' Tunes"** *MS*: Holograph, undated, University of New Brunswick. *Unpublished*.
- 46 **"The Stumbling-Block of Western Lore"** *Published: CMG*, August 15, 1892.
- 47 **In the Neolithic Age** *Published: The Idler*, December 1892.
- 48 **"In the Microscopical Hinterland of a Cramped Sub-Continent"** *Published: KJ*, September 1888.
- 49 **Lines to a Superior Young Lady on the Occasion of Her First Manifesting a Will of Her Own** *MS*: Holograph, signed, undated, Marlboro College. *Unpublished*.
- 50 **"Bobs"** *Published: PMM*, December 1893.
- 51 **The Law of the Jungle** *Published: Pall Mall Budget*, June 7, 1894.
- 52 **Morning Song in the Jungle** *Published: PMG*, December 12, 1894.
- 53 **"You can work it out by Fractions or by Simple Rule of Three"** *Published: The Jungle Book*, 1894.

- 54 **“Hello, Brander! Lemme Look”** MS: Holograph, Dalhousie University. *Unpublished.*
- 55 **“In August was the Jackal Born”** *Published: PMG*, November 14, 1894.
- 56 **The Situation** MS: British Library, Add MS 44841, undated. *Unpublished.*
- 57 **“Zogbaum Draws with a Pencil”** *Published: Robley D. Evans, A Sailor’s Log*, 1901.
- 58 **“When ‘Omer Smote ’is Bloomin’ Lyre”** *Published: The Seven Seas*, London, 1896.
- 59 **The King** *Published: R. A. Profeit, ed., Under Lochnagar*, Aberdeen, 1894.
- 60 **Recessional** *Published: Times*, July 17, 1897.
- 61 **The White Man’s Burden** *Published: Times*, February 4, 1899; *McClure’s Magazine*, February 1899; *Literature*, February 1899.
- 62 **The Press** *Copytext: Typescript copy (KP 24/45). Unpublished.*
- 63 **“Ashes of Fire at Even”** MS: Corrected typescript (KP 25/11). *Unpublished.*
- 64 **Merrow Down** *Published: Just So Stories*, 1902.
- 65 **“Oo is it Mashs the Country Nurse?”** *Published: MP*, June 18, 1904.
- 66 **“I have known Shadow”** *Published: Perceval Landon, ed., Helio-Tropes or New Posies for Sundials . . . 1625*, London, 1904.
- 67 **The Silent Army** *Published: Birk*, 1978, pp. 212–213.
- 68 **South Africa** *Published: Standard*, July 27, 1906.
- 69 **The Haldane in Germany** *Published: Standard*, September 8, 1906.
- 70 **“Cities and Thrones and Powers”** *Published: PPH*, 1906.
- 71 **Harp Song of the Dane Women** *Published: PPH*, 1906.
- 72 **A Song to Mithras** *Published: PPH*, 1906.
- 73 **The Coin Speaks** *Published: Gere and Sparrow, eds., Geoffrey Madan’s Notebooks*, Oxford, 1985.
- 74 **The Baths of Biddlestone** MS: Holograph, undated, Syracuse University. *Unpublished.*
- 75 **The Ballad of the Telemark** *Published: Elliot Gilbert, O Beloved Kids*, London, 1983.
- 76 **The Way Through the Woods** *Published: Rewards and Fairies*, London, 1910.
- 77 **If –** *Published: American Magazine*, October 1910.
- 78 **The Female of the Species** *Published: MP*, October 20, 1911.
- 79 **“This is the Prayer the Cave Man Prayed”** MS: Holograph, Roosevelt Library, Hyde Park, New York. *Unpublished.*
- 80 **To a Librarian** *Copytext: Library Association Record*, May 15, 1915.

- 81 **Jobson's Amen** *Published:* Stanzas 1 and 2, *Nash's*, July 1914; *Cosmo*, July 1914; in full, *A Diversity of Creatures*, 1917.
- 82 **"He that Died o' Wednesday"** *Published:* *Nash's*, October 1914; *Cosmo*, October 1914.
- 83 **"My Boy Jack"** *Published:* Garden City, NY [October 18, 1916]; *Daily Telegraph*, October 19, 1916; *New York Times*, October 19, 1916.
- 84 **Sons of the Suburbs** *Published:* *SP*, January 19, 1936.
- 85 **"To All our People Now on Land"** *Published:* "Repulse" Magazine, Christmas 1918.
- 86 **The Gods of the Copybook Headings** *Published:* *SP*, October 26, 1919.
- 87 **"Some to Women, Some to Wine"** *Published:* *KJ*, March 1986.
- 88 **London Stone** *Published:* *Times*, November 10, 1923.
- 89 **1924** *Published:* First stanza only, *CCRK*, 1955.
- 90 **The Survival** *Published:* *Debits and Credits*, London, 1926.
- 91 **"Ah, would Swift Ships had never been about the Seas to Rove!"** *Published:* Garden City, NY [August 15] 1930 (American copyright edition).
- 92 **"Oh, Belted Sons of Treason"** *Published:* Birk, 1978.
- 93 **The Burden of Jerusalem** *Published:* Birk, 1978.
- 94 **"Namely"** *Published:* *Times Literary Supplement*, September 15, 2000.
- 95 **"There's a Gentleman of France – Better met by Choice than Chance"** *Published:* As untitled heading to "Teem – A Treasure-Hunter," American copyright edition, [December 28] 1935.
- 96 **"This is the Doom of the Makers – Their Daemon lives in their Pen"** *Published:* In text of *Something of Myself*, London, 1937.
- 97 **"They pass – They pass – And all"** *Published:* *Montreal Gazette* (and other Canadian papers), May 14, 1915.
- 98 **"You have Lied to the Dead Beneath"** *Published:* *Magdalene College Magazine*, June 1932.
- 99 **"Naughty Lydia with a Kiss"** *Published:* Charles Carrington, *Kipling's Horace*, 1978.
- 100 **"'Tis Cold! Heap on the Logs – And Let's get Tight!"** *Published:* *CCRK*, 1955.