

THE
PLEASANT VERSE
AND
PROSE
STORY BOOK

Title: The Pleasant Verse and Prose Story Book

Author: Anonymus

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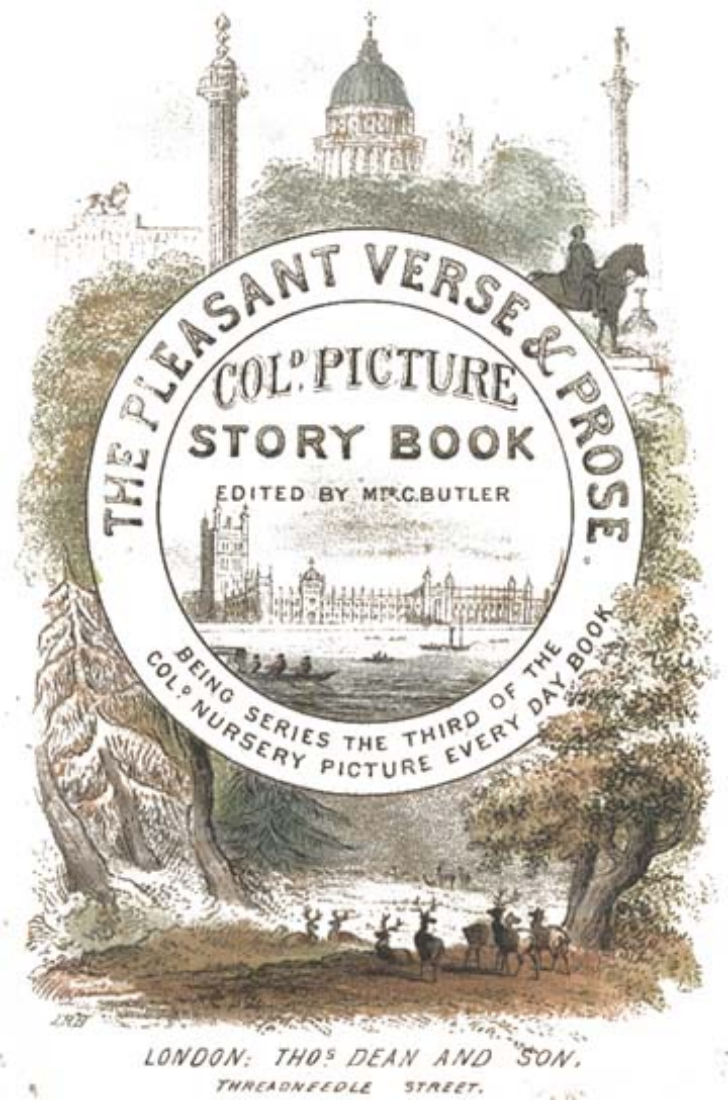


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ALPHABET OF

TREES, FRUITS, AND FLOWERS.



THE PLEASANT VERSE & PROSE

**COL^d. PICTURE
STORY BOOK**

EDITED BY MR. C. BUTLER

BEING SERIES THE THIRD OF THE BOOK
COL^d. NURSERY PICTURE EVERY DAY BOOK

LONDON: THOS DEAN AND SON,
THREADNEEDLE STREET.

ALPHABET OF
TREES, FRUITS, & FLOWERS.



The A stands first in Apple
tree,
And Apricot so sweet ;
In Acorn, too, the A you'll
see,
And Almonds, nice to eat.



In the Bluebell you'll find the
 B,
 And Briar sweet to smell;
 It's also seen in Black-berry,
 And Bilberry as well.



The C commences Cherries
 round,
 And Currants, red or white;
 In Chestnut-tree and Crab 'tis
 found,
 And yellow Cowslip bright.



In Dandelion and Daffodil,
 The D is always seen ;
 In Daisy, too, o'er dale and
 hill,
 And on the village green.



The E is seen in Elder-tree,
 To make nice Elder Wine ;
 It's first in Elm, of high de-
 gree,
 And last in stately Pine.



The Filbert-tree the F displays,
And Fennel, green, also ;
And in the Fig its first, al-
ways,
With Flowers that ever blow.



In Gooseberry the G we see,
And in nice Grapes, also,
Of most delicious quality,
Which on the vine do grow.



The H in Honeysuckle twines
 Around the cottage door ;
 In Hollyhock it well com-
 bines
 The Hue of every flower.



In Ivy green the I you see,
 Which creeps round house
 apace ;
 It's seen in Lime and Lupine
 tree,
 And Lily's lovely face.



In Juice of fruit the J is
seen,
To make nice Jam to eat;
It stands the first in Jassa-
mine,
That smells so very sweet.



The K in King-cup, you will
find,
Like bell that's upside down;
In Kernel, too, of nut closed
up,
Whose shell is ever brown.



In Lemon-tree the L you'll
 see,
 The juice of which is tart;
 It's also found in Lilac-tree,
 And Larkspur with its dart.



In Melon, round, the M is
 found,
 Whose pips again will grow;
 In Mint, likewise, which
 scents the ground,
 And Mulberry, also.



In Nonpariel and Nectarine,
 The N stands first of all;
 And also in Narcissus fine,
 With Nosegay, large and
 small.



In Orange sweet, and Olive
 Oil,
 Appears the letter O;
 In sturdy Oak, that decks the
 soil
 On which 'tis found to grow.



The P is seen in Peach and
 Pear,
 In Primrose of the Spring;
 In sweetest Pink for lady
 fair,
 And Pippin, called a king.



In Quickset-hedge is seen the
 Q,
 On which red berries grow;
 And in nice Quince you'll find
 it, too,
 Whose blossoms pretty blow.



The R displays the Raspber-
ry,
Fine fruit to make a pie ;
It's first in Rose and Rose-
mary,
Also in Rush and Rye.



In Strawberry and Sunflower,
The S is always seen ;
In Sorrel, too, a plant that's
sour,
With Sage of darkest green.



The letter T, the Tulip shows,
 With Thistle for the Ass;
 In Turk's - cap, too, which
 sweetly blows,
 And Tares, a kind of grass.



The U is seen in Underwood,
 And Unripe fruit in May;
 'Tis also seen in soft Touch-
 wood,
 Which moulders fast away.



In Violet the V appears,
 Most pleasing to the sight;
 It's first in Vine, which al-
 ways bears
 Nice grapes, both black and
 white.



The W shows in Walnut tree,
 In Woodbine sweet to view;
 It's first in Willow-tree, you
 see,
 And Water-lily, too.



In Exotic the X you'll find,
 A plant from foreign lands;
 It's last in Box, so well de-
 signed
 For garden walks, as bands.



The stately Yew displays the Y;
 'Tis seen about the grave;
 Y droops in Cyprus mourn-
 fully
 O'er old, and young, and
 brave.



The Z is seen in Hazel-tree,
On which nice nuts do grow;
In Furze, also, the Z you'll
see,
And Zephyr winds that blow.

The End.

