## Subject Index

A	AudioMD, 132
ABBYY FineReader, 82	Audio/moving image
Ability to migrate, 298	digitization, 104–105
Academic libraries, 233	of audiovisual resources, 95–96
Academy of Motion Picture Arts and Sciences, 103	moving image, 112–115
Access files, 119	process, 106–108
Access-oriented projects, 64	equipment, 116–119
Ad hoc digitization activities, 66	recommendations, 110–112
Administrative Interface in Omeka, 178	encoding/file formats, 120–121
Administrative metadata, 131	FFV1, 121
Adobe Acrobat, 82	JPEG2000, 120
Adobe Premiere, 117	wrapper, 121
Adopting minimum technical standards, 86	equipment, 109–110
Advanced Research Projects Agency (ARPA), 12	moving image, types
AIFF (Audio Interchange File Format), 111	born digital files, 116
ALA model. See American Library Association	film, 115
(ALA) model	video, 115
ALCTS guidelines, 84	preservation crisis, 99–103
Alexandria Digital Library project, 14	recommendations, 121–123
American Library Association (ALA) model, 39, 258	state of, 97–99
American Memory Homepage, 18	technical factors/recommended specifications, 105–106,
Americans with Disabilities Act (ADA), 223	119
Analog moving image collections, 113	aspect ratio, 119
Analog moving image formats, digitization, 116	bit depth, 120
Analog signals, 97	frame rate, 119
Analog-to-digital converter (ADC), 2, 107, 109, 110	resolution, 119
Analytical Review of the Library of the Future, 4	sampling, 119
ANOVA, 289	scanning, 120
Appeals Court, 49	Audio processing software, 110
Apple's Final Cut Pro, 117	Audio-Visual Conservation Center at the Library of
Application program interface (API), 28	Congress, 98
Applying minimum metadata, 86	Audiovisual content, preservation of, 100
Arabic-speaking children, 232, 326	Audiovisual heritage, 95 Audiovisual resources, 95
Archivematica, 274	defined, 96
ARPA. See Advanced Research Projects Agency (ARPA)	Authenticity, 263
Art and Architecture Thesaurus (AAT), 145, 152	Authors Guild, Inc. v. HathiTrust, 49
ArXiv, 16, 23	Authors Guild v. Google Books, 49
arXiv Homepage, 17	Automating image capture process, 86
Association for Library Collections and Technical Services (ALCTS), 258, 341	_
Association of Research Libraries (ARL), 4, 60, 62, 267	В
Audio digitization, 104–105	BCR's CDP digital imaging best practices, 342
equipment, 104	Benign neglect, 256
process, 106–108	Betacom, 101
recommendations, 110–112	Bibliographical center for research (BCR), 342
Audio input deck, 109	Bit depth, 106, 120
Audio master files, digitization recommendations, 110	Bitmap images, 72

Bitonal mode, 73	copyright protection, 43-45
Bitstream copying, 266	policy, 40
Bitstream preservation, 260	Collective Access, 107, 146, 184
Bitstreams, 70	Color mode, 73
Born digital files, 116	Compression, 123
Browsing, 295	Computer Mediated Communication (CMC), 138
Browsing strategy, 246	Computer networks, 12
BWF .wav (Broadcast WAVE), 112	Congress podcast page, library of, 321
Byte streams, 70	Consortium of Academic and Research Libraries in Illinois
	(CARLI), 111, 343, 344
C	CONTENTdm, 107, 140, 146, 148, 171, 182, 184, 187, 192
California Digital Library (CDL), 39, 342	211, 212
California digital library Twitter page, 321	basic Dublin Core metadata template, 149
CARLI guidelines, 111, 118	customized Dublin Core template, 150
for moving images, 114	timeline application, 213
Categories for the Description of Works of Art (CDWA),	Content, User, Functionality, Quality, Policy, and
140, 145	Architecture, 283
CCD (charge-coupled device) light-sensitive image	Contextual dimension, of digital preservation, 261
sensors, 76	Controlled vocabularies/data value standards, 151
CD-ROMs, 12	Copyright policy, 308
Chemistry Online Retrieval Experiment (CORE), 15	Copyright protection, 334
Children's diversity, 231	Copyrights, 30
CMC. See Computer Mediated Communication	Copyright Term Extension Act, 44
(CMC)	CORE project, 16
Codec, 120	Cornell Digital Library Research Group, 174
Co-library, 39	Cornell University Library (CUL), 332
Collaborative digital projects, 54	Cross-language barrier, 328
Collaborative Digitization Program (CDP), 148	Cultural heritage institutions, 60, 77, 148
Collection assessment, 43	Cultural heritage resources, 59
	Cultural perceptions, copyright restrictions, 95
Collection development	Cultural perceptions, copyright restrictions, 75
assessment, 43	D
challenges of	Dark archive, 176
broad and reliable access, 54 insufficient library collection budgets, 54	Darwin Core, 188
•	
interdisciplinary and international nature of	Data content standards, 144
scholarship, 54	Data dictionary, 270
large-scale digitization and digital libraries, 54	Data exchange standards, 130
legal challenges, 53–54	Data management, 328
overwhelming quantity of information, 54	Data repository, 25
rising cost of materials, 54	Data value standards, 130
collection sharing/large-scale digital libraries, 50	Data Working Group (DaWG), 332
in consortia, 50–51	DCC. See Digital Curation Center (DCC)
copyright infringement, 48	DCMI guiding, 133
criteria, 40–42	Decomposed nitrate film, 102
definitions, 38	Degraded video, on magnetic tape, 101
development policy, 39–40 Digital Millennium Copyright Act (DMCA), 46–47	DELOS Digital Library Reference Model Foundations for
2 1, 2	Digital Libraries, 330
exemptions for libraries/archives, 45–46	DELOS model, 283, 287
fair use, 47–48	DELOS Network of Excellence, 283
fair use cases, 48–49	Delphi surveys, 288
history, 37	Denver Public Library's Imaging Services Lab, 80
large-scale digitization projects, 52–53	Derivative files, 71
legal issues, 43	Derivatives, 70

Descriptive metadata, 131	HathiTrust, 25–27
Deteriorated acetate film, 102	homepage, 26
DigiQUAL, 285, 287	National Science Digital Library (NSDL), 24–25
Digital camera systems, 77, 80	homepage, 24
Digital capture, 67, 106	mass digitization projects, 21–22
Digital collection development policy, 37, 39	Memex, 11
Digital collections, 41	multifaceted definitions, 5–8
selection criteria, 41	multilingual. See Multilingual digital libraries
Digital computing, 1	multiple factors affect, 312
Digital conversion, 63	open access repositories, 22–23
of moving images, 114	overview of, 1–3
Digital copies, for access, 62	Perseus digital library homepage, 16
Digital Curation Center (DCC), 330	preservation of, 268
curation lifecycle model, 331	selected concepts, 7
Digital/data curation, 257	system support, 242–243
challenges and problems, 332–333	usage data, 328
definitions, 330	user interface, 293
lifecycle, 331	Digital library evaluation
process and issues, 330–332	DL evaluation criteria (MEDAL)
Digital library (DL), 1, 3, 8, 39, 180, 218, 267, 315	administration, 291, 292, 299, 308
Alexandria Digital Library Legacy Search	context, 299
Page, 14	collections, 287, 294–295
American memory homepage, 18	effects on users, 296
arXiv homepage, 17	information organization, 287, 291, 292, 295
building the content/opening access, 21	interface design, 292, 295
challenges and problems, 333–335	preservation, 298
collection. See Collection development	services, 296
definitions of, 2–10	system and technology, 292, 295
design, 206	user engagement, 292, 299
development of, 2, 131	DL evaluation measurements, 301–303
digital preservation, 255	DL evaluation methods, 285–286
DL, DLS, and DLMS, 9	evaluation challenges, 313–315
early projects, 15–20	evaluation criteria, 291–293
early visionaries and the pre-1990s era, 10–12	evaluation dimensions, 290–291
elderly people, people with disabilities, 234–236	evaluation frameworks, 282–285
environments, 244, 247	evaluation objectives, 289
evaluation criteria, 199, 217, 219, 281, 291–294	evaluation phases, 289–290
evaluation dimensions, 287, 290–292	factors hindering DL evaluation, 312–313
evaluation purposes, 289, 290	measurements, appropriateness of, 303–312
evolution of, 2, 10	administration, 308
formative years, 13	collections, 303
initiatives, 13–14	context, 310
frameworks, 3–10	effects on users, 305
impact, 319	information organization, 303
interface, 212	interface design, 303
JSTOR homepage, 19	preservation, 308
large-scale. See Large-scale digital libraries	services, 308
large-scale digital libraries: 2010, 23	system and technology, 303
Digital Pubic Library of America (DPLA),	user engagement, 310
27–28	multifaceted evaluation of digital libraries (MEDaL)
homepage, 27	study methodology, 287–289
Europeana, 28–30	need for, 281–282
homepage, 29	Digital Library Federation (DLF), 5

Digital Library Initiative, 13	large-scale, 51, 52, 60
Digital library interface design, 211	low-cost audio, 104
Digital library management system (DLMS), 8, 146	mass digitization projects, 21
architectural models, 173-176	moving image, 112
current landscape, 181-182	of 3D objects, 59
design/architecture, 172-173	recommendations, 105
functionality/other system requirements, 176-178	steps, 66
interoperability, 179-180	Digitization assists preservation activities, 64
for online presentation, 107	Digitization guidelines, 72
open source and proprietary, 191	Digitization initiatives, 64
open-source systems, 184–187	Digitization shared practices—still images version 1.0, 344
repository, 193–197	Digitized video data, 120
vs. proprietary software, 182–184	DigitTool, 182
overview of, 171–172	Directory of Open Access Repositories, 272
proprietary systems, 187–192	Direct-to-TIFF scanning, 81
selection of, 198–199	DLMS. See Digital library management system (DLMS)
Web 2.0 features and visualization tools, 192	DLMS, diversification of, 181
Digital Library of the Caribbean (dLOC), 51	Dots per inch (DPI), 72
Digital library sustainability, 334	DSpace, 171, 181, 195, 269, 274
Digital library system (DLS), 8, 171	DT BC100 Book Capture System, 77, 79
Digital master files, bit-level preservation of, 269	DTFSK Film Scanner, 80
Digital masters, 70, 71	Dublin Core, 133, 134, 135
Digital Millennium Copyright Act (DMCA), 44	Dublin Core Application Profiles (DCAP), 332
multiple challenges, 47	Dublin Core Metadata Element Set (DCMES), 129
Digital Object Record Identification (DROID), 269	Dublin Core Metadata Initiative (DCMI), 162
Digital preservation, 68, 108, 132, 255–258, 260, 261	Dublin Core schema, 135
definitions, in practice community, 258–259	DuraCloud, 276
in DL practice, 267–268	DuraSpace, 176
in DL practice, 267–268 practical guidelines, 268–269	•
practical guidelines, 268–269 standards, 270–271	E
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269	<b>E</b> e-books, 39
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259	E e-books, 39 in academic library literature, 41
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261	E e-books, 39 in academic library literature, 41 collections, 43
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255	E e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255 Digital Preservation Coalition (DPC), 259	e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28 Electronic library, 3
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255 Digital Preservation Coalition (DPC), 259 Digital Preservation Management (DPM), 258	e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28 Electronic library, 3 Electronic resources, 41, 50, 55
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255 Digital Preservation Coalition (DPC), 259 Digital Preservation Management (DPM), 258 Digital Preservation Policies Study, 267	e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28 Electronic library, 3 Electronic resources, 41, 50, 55 evaluation, 302
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255 Digital Preservation Coalition (DPC), 259 Digital Preservation Management (DPM), 258 Digital Preservation Policies Study, 267 Digital Preservation Technology, 268	e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28 Electronic library, 3 Electronic resources, 41, 50, 55 evaluation, 302 Elmo TRV-16G transfer telecine system, 117
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255 Digital Preservation Coalition (DPC), 259 Digital Preservation Management (DPM), 258 Digital Preservation Policies Study, 267 Digital Preservation Technology, 268 Digital Preservation Triad, 259	e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28 Electronic library, 3 Electronic resources, 41, 50, 55 evaluation, 302 Elmo TRV-16G transfer telecine system, 117 eMetrics, 285
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255 Digital Preservation Coalition (DPC), 259 Digital Preservation Management (DPM), 258 Digital Preservation Policies Study, 267 Digital Preservation Technology, 268 Digital Preservation Triad, 259 Digital processing, 67	e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28 Electronic library, 3 Electronic resources, 41, 50, 55 evaluation, 302 Elmo TRV-16G transfer telecine system, 117 eMetrics, 285 Emulation, 267
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255 Digital Preservation Coalition (DPC), 259 Digital Preservation Management (DPM), 258 Digital Preservation Policies Study, 267 Digital Preservation Technology, 268 Digital Preservation Triad, 259 Digital processing, 67 Digital provenance metadata (digiprovMD), 137	e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28 Electronic library, 3 Electronic resources, 41, 50, 55 evaluation, 302 Elmo TRV-16G transfer telecine system, 117 eMetrics, 285 Emulation, 267 Encoded Archival Description (EAD), 139
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255 Digital Preservation Coalition (DPC), 259 Digital Preservation Management (DPM), 258 Digital Preservation Policies Study, 267 Digital Preservation Technology, 268 Digital Preservation Triad, 259 Digital processing, 67 Digital provenance metadata (digiprovMD), 137 Digital Pubic Library of America (DPLA), 23, 27–28, 164,	e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28 Electronic library, 3 Electronic resources, 41, 50, 55 evaluation, 302 Elmo TRV-16G transfer telecine system, 117 eMetrics, 285 Emulation, 267 Encoded Archival Description (EAD), 139 record structure, 139
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255 Digital Preservation Coalition (DPC), 259 Digital Preservation Management (DPM), 258 Digital Preservation Policies Study, 267 Digital Preservation Technology, 268 Digital Preservation Triad, 259 Digital processing, 67 Digital provenance metadata (digiprovMD), 137 Digital Pubic Library of America (DPLA), 23, 27–28, 164, 215, 324	e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28 Electronic library, 3 Electronic resources, 41, 50, 55 evaluation, 302 Elmo TRV-16G transfer telecine system, 117 eMetrics, 285 Emulation, 267 Encoded Archival Description (EAD), 139 record structure, 139 Endangered Archive Programme (EAP), 62
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255 Digital Preservation Coalition (DPC), 259 Digital Preservation Management (DPM), 258 Digital Preservation Policies Study, 267 Digital Preservation Technology, 268 Digital Preservation Triad, 259 Digital processing, 67 Digital provenance metadata (digiprovMD), 137 Digital Pubic Library of America (DPLA), 23, 27–28, 164, 215, 324 homepage, 27	e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28 Electronic library, 3 Electronic resources, 41, 50, 55 evaluation, 302 Elmo TRV-16G transfer telecine system, 117 eMetrics, 285 Emulation, 267 Encoded Archival Description (EAD), 139 record structure, 139 Endangered Archive Programme (EAP), 62 End-user interface, for digital collection built, 179
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255 Digital Preservation Coalition (DPC), 259 Digital Preservation Management (DPM), 258 Digital Preservation Policies Study, 267 Digital Preservation Technology, 268 Digital Preservation Triad, 259 Digital processing, 67 Digital provenance metadata (digiprovMD), 137 Digital Pubic Library of America (DPLA), 23, 27–28, 164, 215, 324 homepage, 27 Digital repositories, 181, 193, 272–273	e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28 Electronic library, 3 Electronic resources, 41, 50, 55 evaluation, 302 Elmo TRV-16G transfer telecine system, 117 eMetrics, 285 Emulation, 267 Encoded Archival Description (EAD), 139 record structure, 139 Endangered Archive Programme (EAP), 62 End-user interface, for digital collection built, 179 EPrints, 171, 181
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255 Digital Preservation Coalition (DPC), 259 Digital Preservation Management (DPM), 258 Digital Preservation Policies Study, 267 Digital Preservation Technology, 268 Digital Preservation Triad, 259 Digital processing, 67 Digital provenance metadata (digiprovMD), 137 Digital Pubic Library of America (DPLA), 23, 27–28, 164, 215, 324 homepage, 27 Digital repositories, 181, 193, 272–273 partnerships and hosted services, 274–276	e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28 Electronic library, 3 Electronic resources, 41, 50, 55 evaluation, 302 Elmo TRV-16G transfer telecine system, 117 eMetrics, 285 Emulation, 267 Encoded Archival Description (EAD), 139 record structure, 139 Endangered Archive Programme (EAP), 62 End-user interface, for digital collection built, 179 EPrints, 171, 181 EQUINOX, 285, 287
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255 Digital Preservation Coalition (DPC), 259 Digital Preservation Management (DPM), 258 Digital Preservation Policies Study, 267 Digital Preservation Technology, 268 Digital Preservation Triad, 259 Digital processing, 67 Digital provenance metadata (digiprovMD), 137 Digital Pubic Library of America (DPLA), 23, 27–28, 164, 215, 324 homepage, 27 Digital repositories, 181, 193, 272–273 partnerships and hosted services, 274–276 Digital scholarly publications, 3	E e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28 Electronic library, 3 Electronic resources, 41, 50, 55 evaluation, 302 Elmo TRV-16G transfer telecine system, 117 eMetrics, 285 Emulation, 267 Encoded Archival Description (EAD), 139 record structure, 139 Endangered Archive Programme (EAP), 62 End-user interface, for digital collection built, 179 EPrints, 171, 181 EQUINOX, 285, 287 EQUINOX project, 302
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255 Digital Preservation Coalition (DPC), 259 Digital Preservation Management (DPM), 258 Digital Preservation Policies Study, 267 Digital Preservation Technology, 268 Digital Preservation Triad, 259 Digital processing, 67 Digital provenance metadata (digiprovMD), 137 Digital Pubic Library of America (DPLA), 23, 27–28, 164, 215, 324 homepage, 27 Digital repositories, 181, 193, 272–273 partnerships and hosted services, 274–276 Digital signals, 97	E e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28 Electronic library, 3 Electronic resources, 41, 50, 55 evaluation, 302 Elmo TRV-16G transfer telecine system, 117 eMetrics, 285 Emulation, 267 Encoded Archival Description (EAD), 139 record structure, 139 Endangered Archive Programme (EAP), 62 End-user interface, for digital collection built, 179 EPrints, 171, 181 EQUINOX, 285, 287 EQUINOX project, 302 e-resources
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255 Digital Preservation Coalition (DPC), 259 Digital Preservation Management (DPM), 258 Digital Preservation Policies Study, 267 Digital Preservation Technology, 268 Digital Preservation Triad, 259 Digital processing, 67 Digital provenance metadata (digiprovMD), 137 Digital Pubic Library of America (DPLA), 23, 27–28, 164, 215, 324 homepage, 27 Digital repositories, 181, 193, 272–273 partnerships and hosted services, 274–276 Digital signals, 97 Digital stewardship, 257	e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28 Electronic library, 3 Electronic resources, 41, 50, 55 evaluation, 302 Elmo TRV-16G transfer telecine system, 117 eMetrics, 285 Emulation, 267 Encoded Archival Description (EAD), 139 record structure, 139 Endangered Archive Programme (EAP), 62 End-user interface, for digital collection built, 179 EPrints, 171, 181 EQUINOX, 285, 287 EQUINOX project, 302 e-resources challenges of consortia, 50
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255 Digital Preservation Coalition (DPC), 259 Digital Preservation Management (DPM), 258 Digital Preservation Policies Study, 267 Digital Preservation Technology, 268 Digital Preservation Triad, 259 Digital processing, 67 Digital provenance metadata (digiprovMD), 137 Digital Pubic Library of America (DPLA), 23, 27–28, 164, 215, 324 homepage, 27 Digital repositories, 181, 193, 272–273 partnerships and hosted services, 274–276 Digital scholarly publications, 3 Digital stewardship, 257 Digital Talking Book, 223	E e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28 Electronic library, 3 Electronic resources, 41, 50, 55 evaluation, 302 Elmo TRV-16G transfer telecine system, 117 eMetrics, 285 Emulation, 267 Encoded Archival Description (EAD), 139 record structure, 139 Endangered Archive Programme (EAP), 62 End-user interface, for digital collection built, 179 EPrints, 171, 181 EQUINOX, 285, 287 EQUINOX project, 302 e-resources challenges of consortia, 50 Europeana, 28–30
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255 Digital Preservation Coalition (DPC), 259 Digital Preservation Management (DPM), 258 Digital Preservation Policies Study, 267 Digital Preservation Technology, 268 Digital Preservation Triad, 259 Digital processing, 67 Digital provenance metadata (digiprovMD), 137 Digital Pubic Library of America (DPLA), 23, 27–28, 164, 215, 324 homepage, 27 Digital repositories, 181, 193, 272–273 partnerships and hosted services, 274–276 Digital scholarly publications, 3 Digital stewardship, 257 Digital Talking Book, 223 Digital technology, 62, 123, 276	E e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28 Electronic library, 3 Electronic resources, 41, 50, 55 evaluation, 302 Elmo TRV-16G transfer telecine system, 117 eMetrics, 285 Emulation, 267 Encoded Archival Description (EAD), 139 record structure, 139 Endangered Archive Programme (EAP), 62 End-user interface, for digital collection built, 179 EPrints, 171, 181 EQUINOX, 285, 287 EQUINOX project, 302 e-resources challenges of consortia, 50 Europeana, 28–30 homepage, 29
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255 Digital Preservation Coalition (DPC), 259 Digital Preservation Management (DPM), 258 Digital Preservation Policies Study, 267 Digital Preservation Technology, 268 Digital Preservation Triad, 259 Digital processing, 67 Digital provenance metadata (digiprovMD), 137 Digital Pubic Library of America (DPLA), 23, 27–28, 164, 215, 324 homepage, 27 Digital repositories, 181, 193, 272–273 partnerships and hosted services, 274–276 Digital scholarly publications, 3 Digital stewardship, 257 Digital Talking Book, 223 Digital technology, 62, 123, 276 Digitization, 21, 59, 61, 99, 104, 341	E e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28 Electronic library, 3 Electronic resources, 41, 50, 55 evaluation, 302 Elmo TRV-16G transfer telecine system, 117 eMetrics, 285 Emulation, 267 Encoded Archival Description (EAD), 139 record structure, 139 Endangered Archive Programme (EAP), 62 End-user interface, for digital collection built, 179 EPrints, 171, 181 EQUINOX, 285, 287 EQUINOX project, 302 e-resources challenges of consortia, 50 Europeana, 28–30 homepage, 29 European Conference on Digital Libraries
practical guidelines, 268–269 standards, 270–271 standards and repositories, 269 three-legged stool, 259 understanding, in context of DLS, 259–261 vs. analog, 255 Digital Preservation Coalition (DPC), 259 Digital Preservation Management (DPM), 258 Digital Preservation Policies Study, 267 Digital Preservation Technology, 268 Digital Preservation Triad, 259 Digital processing, 67 Digital provenance metadata (digiprovMD), 137 Digital Pubic Library of America (DPLA), 23, 27–28, 164, 215, 324 homepage, 27 Digital repositories, 181, 193, 272–273 partnerships and hosted services, 274–276 Digital scholarly publications, 3 Digital stewardship, 257 Digital Talking Book, 223 Digital technology, 62, 123, 276	E e-books, 39 in academic library literature, 41 collections, 43 EDM Mapping Guideline, 28 Electronic library, 3 Electronic resources, 41, 50, 55 evaluation, 302 Elmo TRV-16G transfer telecine system, 117 eMetrics, 285 Emulation, 267 Encoded Archival Description (EAD), 139 record structure, 139 Endangered Archive Programme (EAP), 62 End-user interface, for digital collection built, 179 EPrints, 171, 181 EQUINOX, 285, 287 EQUINOX project, 302 e-resources challenges of consortia, 50 Europeana, 28–30 homepage, 29

Evaluation criteria, 291–293	Google's digitization, 49
dimension of administration, 300, 311	Google, Web search engines, 247
dimension of collections, 304	Grayscale mode, 73
dimension of context, 301, 313	Greco-Roman materials, 15
dimension of effects on users, 297, 308	Greenstone, 171, 184, 185
dimension of information organization, 305	Gulag, 187
dimension of interface design, 306	
dimension of preservation, 299, 310	Н
dimension of services, 298, 309	24 h access, 233
dimension of system and technology, 307	Hardware/software obsolescence, 265
dimension of user engagement, 300, 312	Hasselblad Film Scanner, 79
Evaluation dimensions, 290–291	HathiTrust, 23, 25–27, 275
Evaluation frameworks, 282–285	homepage, 26
Evaluation objectives, 289	HathiTrust Digital Library, 1
Evaluation phases, 289–290	Help-seeking approaches, 245
eVALUEd, 287	
Explicit Help features, 221	Help-seeking situations, 222, 236 Heuristic evaluation, 286
Export service, 177	
Extensibility, 177	High-quality archival master files, 118
External analog-to-digital converters, 117	Hosted preservation services, 275 Human Rights Documentation Initiative (HRDI), 137
F	Hydra, 196
Facebook, 322	1
Factors affecting, digital library use, 243	I
information retrieval tasks, types of, 245–246	IASA guidelines, 106
system design, 246–247	Image scanned, from a deteriorated glass plate negative, 63
user personal infrastructure, 243–245	Imaging equipment, 76
Federal Agencies Digitization Guidelines Initiative (FADGI),	Inability to access, 264
76, 114, 341	Information retrieval (IR) systems, 205, 224
Fedora (Flexible Extensible Digital Object Repository	Information search behaviors, 236
Architecture), 175, 269	Information search strategies, 238
Fedora reference model, 175	in digital library environments, 238
Fedora, 195, 196	Information seeking-activities, 245
FFV1, 121	Ingesting, 68
File format, 70	Institute for Scientific Indexing (ISI) Impact Factor values, 240
File format	Institute of Museum and Library Services (IMLS), 60
obsolescence, 265	Institutional digital repositories, 272
Film scanners, 78	Integrity, 263
Flatbed scanners, 77, 78	Interface design, 296
Flickr, 322	conceptual design
Focus groups, 286	DL users' unique needs, identification of, 207–208
Forefather of the Internet, 11	configurations, 211–212
Formats, for master files, 111	customized design/visual tools, 212–215
Framework of Guidance for Building Good Digital	design principles, 205–206
Collections, 71, 341	DL usability testing
Fundamentals of Collection Development and Management, 37	criteria and approaches, 217–218
Fuzzy linguistic modeling, 301	specific digital libraries and specific users, 218–219
ruzzy miguistic modernig, 501	foundations for, 205
0	help design, 220–222
G	for people with disabilities, 223–225
General interface design, 205	prototype design, 208–210
Getty Research Institute, 152	usability testing, 215
GNU public license, 182	user interface, design and customization of, 207
Google Book Project, 1, 21, 49, 59, 64, 193	user perspective/organizational usability, 219-220

Interface design component of framework, 210	Lossy compression, 74
International Children's Digital Library (ICDL), 42, 231, 326	LUNA software, 184, 190
International children, unique issues, 232	
Internet-based electronic resources, 232	M
Interoperability, 179, 328	
Interview, 286	Machine readable cataloging (MARC) format, 12
IR systems, 40, 241	Magnetic tape, 101
Islandora, 197	MARC (MAchine-Readable Cataloging), 130
IS&R Research Framework, 205	MARC-Dublin Core, 155
Item downloading, 310	Massachusetts Institute of Technology (MIT), 195
Iterative design, 206	Mass digitization projects, 22, 59
-	Master files, 67, 106, 268
J	MEDaL Study, 287–289, 291
	Meta-Archive, 275
Joint Conference on Digital Libraries (JCDL), 286	Metadata
Joint Photographic Expert Group, 71, 75, 120	application profiles, 147–151
JPEG2000, 71, 75, 120	building metadata records, 153–155
JPEG. See Joint Photographic Experts Group	controlled vocabularies/data value, 151–153
JSON file, 213	definitions/standards/history, 129–131
JSTOR/Harvard Object Validation Environment (JHOVE), 269	designing/implementing, 143–145
	Dublin Core, 133–136
K	functions and types of, 131–132
KE EMu, 188	interoperability, metadata mapping and harvesting, 141–143
	linked data, 157–158
L	and digital libraries, 163–165
	model and technologies, 159–163
Language, user's cultural identity, 326	metadata encoding and transmission standard (METS),
Large Format Digital Camera System, 81	136–137 categories for the description of works of art (CDWA),
Large-scale digital initiatives (LSDIs), 52	140–141
Large-scale digital libraries, 23, 173, 324, 325	
challenges/problems, 325	encoded archival description (EAD), 139
characteristics of, 324–325	text encoding initiative (TEI), 138
Large-scale digitization projects, 51, 52, 54, 60	visual resources association (VRA) core categories, 140
LibQUAL, 287	metadata object description schema (MODS), 136
Libraries without walls, 3	reviewed, examples of
Library, archives, and museum (LAM), 163	EAD header elements (Version 2002), 351
Library of Congress' photograpm (LCP), 156	METS (Version 1.9), 346
Library of Congress' photostream (LCP), 156	MODS (Version 3), 345
Library of Congress Subject Headings (LCSH), 152, 239 Licensing, 40	TEI header (Version 2.8.0), 350
•	VRA Core (Version 4.0), 352
Life Magazine, 11 Likert scales, 314	selecting a schema, 145–146 user tagging, 155–157
Linked data, 157–158	Metadata application profiles (MAPs), 151
	Metadata creation, 68
and digital libraries, 163–165	Metadata crosswalk, 141
model and technologies, 159–163 Linked open data vocabularies (LOV), 161	Metadata encoding and transmission standard (METS), 136–137
LIS curriculum, 10	Categories for the Description of Works of Art (CDWA),
LOCAH (The Linked Open Copac and Archive Hub Project), 164	140–141
LOCKSS (Lots of Copies Keep Stuff Safe), 275	Encoded Archival Description (EAD), 139
Log analysis, 239	Text Encoding Initiative (TEI), 138
Log data analysis, 29	Visual Resources Association (VRA) core categories, 140
Long-term preservation, 259	Metadata harvesting, 142
Lossless compression, 74	Metadata, in digital libraries, 165

Metadata interoperability standards, 158	NINCH Guide to Good Practice in the Digital Representation
Metadata mapping facilitates, 141, 150	and Management of Cultural Heritage Materials, 34
Metadata Object Description Schema (MODS), 136	Normalization, 266
Metadata records, 153, 154	NTSC video, 119
Metadata Reference (mdRef) element, 137	
Metadata registry, 173	
Metadata schemas, 133, 145	0
Metadata, types, 132	OAI-PMH standard, 180
METS. See Metadata Encoding and Transmission Standard	OAIS functional entities, 271
(METS)	OAIS reference model, 270
Mezzanine files, 119	OCLC Digital Archive, 275
Mid-Illinois Digital Talking Book (MI-DTB Project), 235	OCLC projects, 130
Migration, 266	OCLC survey, 99
Minimum metadata, 88	OCR software, 83. See also Optical character recognition
Mobility, of digital libraries, 335	(OCR) software
MODS elements	Omeka, 107, 185
to Dublin Core, 142	Omeka metadata template, 147
Modular architecture, 195	OmniPage, 82
More Product, Less Process (MPLP), 52, 85	Online databases, 242
Motion pictures, 98	Online Programming for All Libraries (OPAL), 235
Mountain West Digital Library, 180	Open Access (OA) movement, 181
Moving images, 115	Open access repository, 22–23
collections, in-house conversion of, 113	Open Archival Information System (OAIS), 262
MP3, 112	Open Archives Initiative (OAI), 141, 174
MPEG-4 AVC (H.264), 123	Open Archives Initiative Protocol for Metadata Harvesting
Multifaceted approaches, 286	(OAI-PMH), 174
Multilingual digital libraries, 325, 329, 333	Open Content Alliance (OCA), 21
language search functions, 328–330	Opening History (OH), 247, 325
need for, 325–326	Open-source software, 182, 183
user studies, 326–327	repository software, 184
Multiple metadata schemas, 133	repository systems, 194
MXF/JPEG2000, 121	Optical character recognition (OCR) software, 19, 67, 82
	Oral history recording
Al	with transcript, 108
N	Out-of-the-box solutions, 198
National Digital Information Infrastructure Preservation Program (NDIIPP), 256	Overhead scanners, 77, 78
National Digital Newspaper Program (NDNP), 264	
National Digital Stewardship Alliance (NDSA), 257	P
National initiative for a networked cultural heritage (NINCH),	PAL (Phase Alternating Line), 115
257	PDF (Portable Document Format), 71, 75
National Library of Norway, 53	Perseus Digital Library, 15
National Museum of the American Indian, 189	homepage, 16
National Science Digital Library (NSDL), 6, 23-25, 42, 247	Personalized page, 295
collection development policy, 52	PhaseOne, 80
homepage, 24	Photographic images, 83
NSDL's Metadata Repository, 25	minimum digitization recommendations, 84
Natural language labels, 149	Photographic resources, 71
Navigation, 295	Photographs, physical characteristics of, 84
Network-accessible libraries, 3	Pixbook, 16
Nikon CoolScan, 79	Pixel bit depth, 73
Nikon Film and Slide Scanner 79	Pixel matrix, 72

Pixels per inch (PPI), 72	Resource Description Framework (RDF), 157
PNG (Portable Network Graphics), 71, 76	data model, 163
PREMIS Data Dictionary, 271	RDF Notation-3/N3, 163
PREMIS data model, 272	triple structure, 159
PREMIS metadata standard, 270	RGB color mode, 74
Preservation master file, 119	Rights metadata (rightsMD), 137
Preservation Metadata: Implementation Strategies (PREMIS),	RLG/OCLC group outlines, 273
270	Rosetta, 274
Preservation planning, 108	RSS feeds, 319
Preservation policy, 298	
Preservation Reformatting Division of the Library of	
Congress, 62	<b>S</b>
Preservation repository software, 273–274	Sampling, 119
Preserving digital content, 261	rate, 106
digital preservation challenges, 262–265	Scalability, 178
digital preservation goals, 265–266	Scanning, 120
digital preservation strategies, 266–267	Screen-reader (SR), 224
Project-based approach, 65	Searching, 295
Prototype design, 210	Search strategies, 238
Public good, 26	in Web search engines, 238
Published/unpublished works in United States	Search tactics, 237
Copyright terms, 46	Selecting en masse, 86
copyright terms, to	Semantic drift, digital objects, 256
0	Semantic Web, 157
Q	Service-Oriented Architecture (SOA), 175
Qualitative data analysis, 233	Shared repositories, 275
Quality control, 68	Sinar/Hasselblad, 80
Quality model: for digital library evaluation, 292	Sketching Interfaces Like Krazy (SILK), 209
Quantitative data supports, 245	Social media, 243, 320
Quantity of user feedback, 310	applications, 319
Query analysis, 239	in digital libraries, 319–322
Questionnaire, 286	digital libraries, functions of, 322–324
	inherent problems, 324
R	tools, definitions of, 319
Rapid capture digitization system, 87	Sony's Vegas Pro, 117
Rapid capture techniques, 88	Source metadata (sourceMD), 137
Rapid digitization, 85–89	SPARQL protocol, 159
adopting minimum technical standards, 86	Spectrum of interoperability, 179
applying minimum metadata, 86	Standardized Usage Statistics Harvesting Initiative data, 43
automating image capture process, 86	Stanford University Digital Repository System, 194
selecting en masse, 86	STEM disciplines (Science, Technology, Engineering, and
strategies, 88	Mathematics), 24
streamlining workflows, 87	Still images, digitization. See Text/still images, digitization
technologies, 64	Storage media obsolescence, 265
RDF. See Resource Description Framework (RDF)	Streamlining workflows, 87
Readiris Pro, 82	Structural metadata, 132
Reel-to-reel players, 109	Sustainability, 178
Reliability, 178	Sustainable digitization programs, 65
Remote access, 233	System features, 292
Repository Access Protocol (RAP), 20	System-oriented research, 325
Request for Proposal (RFP), 113	System support
Research-oriented definitions, 5	in digital libraries, 242–243
Resolution, 72, 119	user involvement, 241

Tacite research, 237 TAPE survey, 98 Task- based digital library, 246 Technological failures, 264 Technological failures, 264 TEL Header elements, 138 Text Encoding Initiative (TEI), 130 guidelines, 130 Text Entoding Initiative (TEI), 130 guidelines, 130 Text Statis (Images, digitization, 59 access and preservation, 61–64 digitization process, 65 steps, 66–68 general digitization guidelines, 68–71 large-scale digitization of archives, 60 overview of, 59 static visual resources, 71–72 strategies/sustainability, 64–65 teachical factors, 72–76 textylhotographic images, digital capture of recommendations, 81–85 undertaking digitization, rationale/strategies for, 60–61 Textual documents, 67 Textual materials, 72 minimum digitization recommendations, 82 The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus-browsing strategy, 238 Thesaurus for Graphic Materials (TGM), 145 Thesaurus for Geographic Names (TGN), 145, 153 TIFF (Tagged-Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checkis), 273 Transforming motion picture film, 116 Trusted digital repositories, 273 tests, 289 Twitter, 322  U  U-matic, 101 UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability research, 220 Usability testing, 216, 286 Usage patterns, 239–240 User intraction-system, 284 User introduced in indeption of recharding time distration formation recombends and digital libraries, 234 User interded, 242–243 previous research, 241–242 und system support, 241 User necd-Search behaviors, 245 user spends in plant spends of plant spen	T	User-generated descriptive tags, 155
TAPE survey, 98 Task-based digital library, 246 Technological obsolescence, 264 Text Header elements, 138 Text digitization, 81 Text Encoding Initiative (TEI), 130 guidelines, 130 Text/still images, digitization, 59 access and preservation, 61–64 digitization process, 65 steps, 66–68 general digitization guidelines, 68–71 large-scale digitization of archives, 60 overview of, 59 tastic visual resources, 71–72 strategies/sustainability, 64–65 technical factors, 72–76 text/photographic images, digital capture of recommendations, 81–85 undertaking digitization, rationale/strategies for, 60–61 Textual documents, 67 Textual materials, 72 minimum digitization recommendations, 82 The beautrus-browsing strategy, 238 Thesaurus of Geographic Names (TGN), 145, 153 TIFF (Tagged-lange File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transforming motion picture film, 116 Trusted digital repositories, 273 texts, 289 Twitter, 322  U U U-matic, 101 UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability research, 220 Usability testing, 216, 286 User control, 295 User control, 295 USE-interaction-oxmoponent of framework, 209 User-interaction-sytem, 248 User interaction-component of indeption-system, 248 User involvement in-depth look, 242–243 previous research, 241–242 and system support, 241 User network plook, 242–243 previous research, 241–242 and system support, 241 User network plook, 242–243 previous research, 241–242 and system support, 241 User network plook, 242–243 telefty people, people with disabilities and digital libraries, 232–234 elderly people, people with disabilities and digital fibraries, 235–230 user, types of, 231 User oriental system, 24 User involvement in-depth look, 242–243 and system support, 241 User regarch, 241–242 and system support, 241 User regarch, 241–242 and sy		User-generated metadata, 54
Task-based digital library, 246 Technological failures, 264 Technological obsolescence, 264 TEI Header elements, 138 Text Encoding Initiative (TEI), 130 guidelines, 130 Text still images, digitization, 59 access and preservation, 61-64 digitization equipment, 76-81 digitization equipment, 76-86 digitization process, 65 steps, 66-68 general digitization of archives, 60 overview of, 59 static visual resources, 71-72 strategies/sustainability, 64-65 technical factors, 72-76 text/photographic images, digital capture of recommendations, 81-85 undertaking digitization, rationale/strategies for, 60-61 Textual documents, 67 Textual materials, 72 minimum digitization recommendations, 82 The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus for Graphic Materials (TGM), 145, 153 TIFF (Tageed Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 Ptests, 289 Twitter, 322  U U U-matic, 101 UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability restang, 216, 286 Usage patterns, 239-240 User cuntrol, 295 User interaction-system, 284 User-interaction-system in-depth look, 242-243 previous research, 241-242 and system support, 241 User needs/search behaviors, 233-234 elderly people people with disabilities and digital libraries, 231-232 college students/digital libraries, 233-234 elderly people, people with disabilities and digital libraries (233-232 college students/digital libraries, 231-232		User interaction component of framework, 209
Trechnological failures, 264 TEI Header elements, 138 Text digitization, 81 Text fleading linitiative (TEI), 130 guidelines, 130 Text/still images, digitization, 59 access and preservation, 61–64 digitization process, 65 steps, 66–68 general digitization process, 65 steps, 66–68 general digitization guidelines, 68–71 large-scale digitization of archives, 60 overview of, 59 static visual resources, 71–72 strategies/sustainability, 64–65 tex-hical factors, 72–76 textuful documents, 67 Textual documents, 67 Textual documents, 67 Textual materials, 72 minimum digitization recommendations, 82 The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus Forographic Amages (TGN), 145, 133 TIFF (Tagged-Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checklisi), 273 Trusted digital repositories, 273 t-tests, 289 Tvitter, 322  U U-matic, 101 U-matic,	•	User-interaction-system, 284
Technological obsolescence, 264 TEI Header elements, 138 Text Elements, 138 Text Encoding Initiative (TEI), 130 guidelines, 130 Text/still images, digitization, 59 access and preservation, 61–64 digitization equipment, 76–81 digitization optiment, 76–81 digitization process, 65 steps, 66–68 general digitization guidelines, 68–71 large-scale digitization of archives, 60 overview of, 59 static visual resources, 71–72 strategies/sustainability, 64–65 technical factors, 72–76 text/photographic images, digital capture of recommendations, 81–85 undertaking digitization rationale/strategies for, 60–61 Textual documents, 67 Textual materials, 72 minimum digitization recommendations, 82 The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus for Graphic Materials (TGM), 145 Thesaurus for Graphic Materials (TGM), 145 Thesaurus of Geographic Names (TGN), 145, 153 TIFF (Tagged-Image File Format), 71, 74, 266 Time-based analog media, 65 Time-based analog media, 65 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 Ptests, 289 Twitter, 322  U U U-matic, 101 UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability resting, 216, 286 Usape patterns, 239–240 User control, 295	•	User involvement
TEI Header elements, 138 Text digitization, 81 Text Encoding Initiative (TEI), 130 guidelines, 130 TextStill images, digitization, 59 access and preservation, 61-64 digitization equipment, 76-81 digitization process, 65 steps, 66-68 general digitization of archives, 60 overview of, 59 static visual resources, 71-72 strategies/sustainability, 64-65 technical factors, 72-76 text/photographic images, digital capture of recommendations, 81-85 undertaking digitization, rationale/strategies for, 60-61 Textual materials, 72 minimum digitization recommendations, 82 The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus for Graphic Materials (TGM), 145 Thesaurus of Goographic Names (TGN), 145, 153 TIFF (Tagged-Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 t-tests, 289 Twitter, 322  U U-matic, 101 U-matic, 101 U-mseco Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability restang, 216, 286 Usape patterns, 239-240 User control, 295 Usape patterns, 239-240 User needs/search behaviors children/digital libraries, 231-232 college students/digital libraries, 231-232 college students/digital libraries, 232-234 elderly people, people with disabilities and digital libraries, 236 information search behaviors, characteristics of, 236 information search be	•	in-depth look, 242-243
Text digitization, 81 Text Encoding Initiative (TEI), 130 guidelines, 130 Text/still images, digitization, 59 access and preservation, 61-64 digitization equipment, 76-81 digitization process, 65 steps, 66-68 general digitization of archives, 60 overview of, 59 static visual resources, 71-72 strategies/sustainability, 64-65 technical factors, 72-76 text/photographic images, digital capture of recommendations, 81-85 undertaking digitization recommendations, 82 The bagist public Library of America (DPLA), 23 characteristic of, 28 Thesaurus for Graphic Materials (TGM), 145 Thesaurus of Geographic Names (TGN), 145, 153 TIFF (Tagged-Image File Format), 71, 74, 266 TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 t-tests, 289 Twitter, 322  U.  Umatic, 101 U.NESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability restang, 216, 286 Usae patterns, 239-240 Usability testing, 216, 286 User personal infrastructure, 243-247 users personal infrastructure, 243-247 users, types of, 231 User-oriented tags, 136 User personal infrastructure, 243-247 User septective, 281 Users' behaviors, characteristics of, 236 information search behaviors, characteristics of, 236 users, types of, 231 User-oriented tags, 136 User personal infrastructure, 243-247 Users repeated tags, 136 User personal infrastructure, 243-247 Users rebaviors, characteristics of, 236 Users behaviors, characteristics of, 236 Users behaviors, characteristic	_	previous research, 241–242
Text Encoding Initiative (TEI), 130 guidelines, 130 Text/still images, digitization, 59 access and preservation, 61–64 digitization requipment, 76–81 digitization process, 65 steps, 66–68 general digitization of archives, 60 overview of, 59 static visual resources, 71–72 strategies/sustainability, 64–65 technical factors, 72–76 text/photographic images, digital capture of recommendations, 81–85 undertaking digitization, rationale/strategies for, 60–61 Textual documents, 67 Textual documents, 67 Textual documents, 67 Textual documents, 67 Textual resources, 71–72 strategies/sustainability, 64–65 technical factors, 72–76 text/photographic images, digital capture of recommendations, 81–85 undertaking digitization, rationale/strategies for, 60–61 Textual documents, 67 Textual documents, 67 Textual materials, 72 minimum digitization recommendations, 82 The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus for Graphic Materials (TGM), 145 Thesaurus of Geographic Names (TGN), 145, 153 TIFF (Tagged-Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 t-tests, 289 Twitter, 322  U U-matic, 101 U-matic, 101 U-matic, 101 U-msECO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability resting, 216, 286 Usability testing, 216, 286 Usability testing, 216, 286 Usape patterns, 239-240 User control, 295 Usabe patterns, 239-242 users behaviors, 243 eldedry people, people with disabilities and digital libraries, 232–234 eldedry people, pople with disdribleries, 612dedry people, pople with disdribleries, 6124-236 information search behaviors, 62 users, types of, 231 User-oriented tags, 136 User-presonal infrastructure, 243–247 User requirements, 239–240 User text/photographic mide and digital libraries and digital libraries and digital plotaries, 234 User-presonal infrastructure, 243–247 Use		and system support, 241
guidelines, 130  Text/still images, digitization, 59 access and preservation, 61-64 digitization equipment, 76-81 digitization process, 65 steps, 66-68 general digitization of archives, 60 overview of, 59 static visual resources, 71-72 strategies/sustainability, 64-65 technical factors, 72-76 text/photographic images, digital capture of recommendations, 81-85 undertaking digitization recommendations, 82 The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus for Graphic Materials (TGM), 145 Thesaurus of Geographic Names (TGN), 145, 153 TIFF (Tagged-Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 +tests, 289 Twitter, 322  U U-matic, 101 UNFSCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability resting, 216, 286 Usage patterns, 239-240  users, types of, 231 User-oriented tags, 136 User-personal infrastructure, 243-247 User requirements, 223 Users' behaviors, 243 Users' behaviors, 243 Users personal infrastructure, 243-247 User requirements, 223 Users' behaviors, 245 User's personal infrastructure, 243-247 User requirements, 223 Users' behaviors, 245 User's personal infrastructure, 243-247 User requirements, 223 Users' behaviors, 245 User's personal infrastructure, 243-247 Users' behaviors, 245 User's personal infrastructure, 243-247 User requirements, 225 User's behaviors, 245 User's personal infrastructure, 243-247 User requirements, 225 User's behaviors, 245 User's personal infrastructure, 243-247 Users' behaviors, 245 User's personal infrastructure, 243-247 User requirements, 225 User's behaviors, 245 User's personal infrastructure, 243-247 User requirements, 225 User's behaviors, 245 User's behaviors, 245 User's behaviors, 245 User's behaviors, 245 User's personal infrastructure, 243-247 User requirements, 227 User requirements, 227 User electructure, 243-247 User requirement	· ·	User needs/search behaviors
college students/digital libraries, 232–234 elderly people, people with disabilities and digital libraries digitization equipment, 76–81 digitization process, 65 steps, 66–68 general digitization guidelines, 68–71 large-scale digitization of archives, 60 overview of, 59 static visual resources, 71–72 strategies/sustainability, 64–65 technical factors, 72–76 tect/photographic images, digital capture of recommendations, 81–85 undertaking digitization, rationale/strategies for, 60–61 Textual documents, 67 Textual materials, 72 minimum digitization recommendations, 82 The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus-browsing strategy, 238 Thesaurus for Graphic Materials (TGM), 145 Thesaurus of Geographic Names (TGN), 145, 153 TIFF (Tagged-Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 +tests, 289  U-matic, 101 UvnseCo Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability testing, 216, 286 Usape patterns, 239–240 User control, 295 collection, 169 WAVE (Windows Audio File Format), 111 Usage patterns, 239–240 User control, 295		children/digital libraries, 231–232
access and preservation, 61–64 digitization equipment, 76–81 digitization process, 65 steps, 66–68 general digitization of archives, 60 overview of, 59 static visual resources, 71–72 strategies/sustainability, 64–65 technical factors, 72–76 textyphotographic images, digital capture of recommendations, 81–85 undertaking digitization recommendations, 82 The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus for Graphic Materials (TGM), 145 Thesaurus of Geographic Names (TGN), 145, 153 TIFF (Tageed-Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 tests, 289  U U-matic, 101 UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability testing, 216, 286 Usage patterns, 239–240 users, behaviors, characteristics of, 236 information search behaviors, characteristics of, 236 User-behaviors, 247 User requirements, 223 User-behaviors, 245 User behaviors, 245 User behaviors, 245 User behaviors, 245 User behaviors, 245 User sepacive	-	
digitization equipment, 76–81 digitization process, 65 steps, 66–68 general digitization guidelines, 68–71 large-scale digitization of archives, 60 overview of, 59 static visual resources, 71–72 strategies/sustainability, 64–65 technical factors, 72–76 text/photographic images, digital capture of recommendations, 81–85 undertaking digitization, rationale/strategies for, 60–61 Textual materials, 72 minimum digitization recommendations, 82 The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus-browsing strategy, 238 Thesaurus for Graphic Materials (TGM), 145 Thesaurus of Geographic Names (TGN), 145, 153 TIFF (Tagged-Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 t-tests, 289 Tvitter, 322  U U-matic, 101 UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability testing, 216, 286 Usage patterns, 239–240 users, types of, 231 user-oriented tags, 136 User personal infrastructure, 243–247 User requirements, 223 User's behaviors, 245 User stageing, 155 US National Archives and Records Administration (NARA), 69  V Value-added services, 177 Value vocabularies, 162 V-cradie, 77 VHS, 101 Video, 115 Video Clip, of Martin Luther King Speech, 188 Video digitization, 117, 122 Video input deck, 118 VideoMD, 132 Video Preservation Master Files, 122 Virtual library, 3 Visual appeal, 295 Visual digital libraries, 284 Visualization, 213 Visualization, 213 Visualization, 213 Visualization, 213 Visualization, 213 Visualization, 213 Visualization, 214 Vigeomb, 132 Video Preservation Master Files, 122 Virtual library, 3 Visual appeal, 295 Visual Resources Association (VRA) Core Categories, 140 VQuery, 213 VRA Core, 145  W WAYE (Windows Audio File Format), 111 WAV format, 110 Web 2.0 applications, 157		elderly people, people with disabilities and digital libraries
digitization process, 65     steps, 66-68     general digitization guidelines, 68–71     large-scale digitization of archives, 60     overview of, 59     static visual resources, 71–72     strategies/sustainability, 64–65     technical factors, 72–76     text/photographic images, digital capture of recommendations, 81–85     undertaking digitization, rationale/strategies for, 60–61     Textual documents, 67     Textual amerials, 72     minimum digitization recommendations, 82     The Digital Public Library of America (DPLA), 23     characteristic of, 28     Thesaurus For Graphic Materials (TGM), 145     Thesaurus of Geographic Names (TGN), 145, 153     TIFf (Tagged-Image File Format), 71, 74, 266     TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273     Transformation, of metadata records, 164     Transforming motion picture film, 116     Trusted digital repositories, 273     retests, 289     Twitter, 322     U  U — umatic, 101     UNESCO Collection, 186     Unique Resource Identifiers (URIs), 162     Usability, 291     Usability research, 220     Usability testing, 216, 286     Usace personal infrastructure, 243–247     User requirements, 23     User requirements, 23     User requirements, 223     User's perspective, 281     User tagging, 155     User stagging, 155     User stagging, 155     User visual archives and Records Administration (NARA), 69   Value-added services, 177     Value vocabularies, 162     V-cradle, 77     Value-added services, 177     Value vocabularies, 162     V-cradle, 77     Video Clip, of Martin Luther King Speech, 188     Video digitization, 117, 122     Video input deck, 118     Video Mp. 132     Visual appeal, 295     Visual digital libraries, 284     Visualization, 213     Visualization,	*	* * * * * *
steps, 66–68 general digitization guidelines, 68–71 large-scale digitization guidelines, 69 overview of, 59 static visual resources, 71–72 strategies/sustainability, 64–65 technical factors, 72–76 text/photographic images, digital capture of recommendations, 81–85 undertaking digitization, rationale/strategies for, 60–61 Textual documents, 67 Textual documents, 67 Textual materials, 72 minimum digitization recommendations, 82 The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus-browsing strategy, 238 Thesaurus of Geographic Names (TGN), 145, 153 TIFF (Tagged-Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 -tests, 289 Twitter, 322  U  U  U-matic, 101 UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability testing, 216, 286 WAVE (Windows Audio File Format), 111 Wase patterns, 239–240 User outrol, 295 Wave Countrol, 295	*	information search behaviors, characteristics of, 236
general digitization guidelines, 68–71 large-scale digitization of archives, 60 overview of, 59 static visual resources, 71–72 strategies/sustainability, 64–65 technical factors, 72–76 text/photographic images, digital capture of recommendations, 81–85 undertaking digitization, rationale/strategies for, 60–61 Textual documents, 67 Textual materials, 72 minimum digitization recommendations, 82 The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus-browsing strategy, 238 Thesaurus for Graphic Materials (TGM), 145, 153 TIFF (Tagged-Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustvorthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 +tests, 289 Twitter, 322  U  U  U  U  U  U  U  U  U  U  U  U	•	
large-scale digitization of archives, 60 overview of, 59 static visual resources, 71–72 strategies/sustainability, 64–65 technical factors, 72–76 text/photographic images, digital capture of recommendations, 81–85 undertaking digitization, rationale/strategies for, 60–61 Textual documents, 67 Textual materials, 72 minimum digitization recommendations, 82 The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus-browsing strategy, 238 Thesaurus for Graphic Materials (TGM), 145 Thesaurus of Geographic Materials (TGM), 145 TIFF (Tagged-Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checkist), 273 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 I-tests, 289 Twitter, 322  U  U  U-matic, 101 UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability research, 220 Usability testing, 216, 286 Usage patterns, 339–240 User retriented tags, 136 User requirements, 223 Users' behaviors, 245 User requirements, 223 Users behaviors, 245 User requirements, 223 User sehaviors, 245 User requirements, 223 Users' behaviors, 245 User inspending restrateure, 243–247 User requirements, 223 Users' behaviors, 245 User sehaviors, 245 User viented tags, 136 User serve, 281 User tagging, 155 Us National Archives and Records Administration (NARA), 69  **Value-added services, 177 Value-added services, 177 Value vocabularies, 162 V-cradie, 77 VHS, 101 Video, 115 Video digitization, 117, 122 Video Miphy, 3 Visual digital libraries, 284 Visualization, 213 Vi	•	•
User-oriented tags, 136 voerview of, 59 static visual resources, 71–72 strategies/sustainability, 64–65 technical factors, 72–76 text/photographic images, digital capture of recommendations, 81–85 undertaking digitization, rationale/strategies for, 60–61 Textual documents, 67 Textual materials, 72 minimum digitization recommendations, 82 The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus-browsing strategy, 238 Thesaurus for Graphic Materials (TGM), 145 Thesaurus of Geographic Names (TGN), 145, 153 TIFF (Tagged-Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 **Itests, 289 Twitter, 322  U  U  U-matic, 101 UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability research, 220 Usability testing, 216, 286 Usae patterns, 239–240 User personal infrastructure, 243–247 User requirements, 223 User's perspective, 281 User requirements, 223 User's perspective, 281 User tagging, 155 US National Archives and Records Administration (NARA), 69   V  Value-added services, 177 Value vocabularies, 162 V-cradle, 77 Value vocabularies, 162 V-cradle, 77 Video, 115 Video, 115 Video (Iip, of Martin Luther King Speech, 188 Video official, 171, 122 Video imput deck, 118 Video official, 171, 122 Video imput deck, 118 Video official, 180 Video imput deck, 118 Video official, 191 Video imput deck, 118 Video official, 192 Visual ibiraries, 284 Visualization, 213 Visual digital libraries, 284 Visualization, 213 Visualization Tools, 192 Visual Resources Association (VRA) Core Categories, 140 VQuery, 213 VRA Core, 145  W  W  Wave (Windows Audio File Format), 111 Way format, 110 Web 2.0 applications, 157		
static visual resources, 71–72 strategies/sustainability, 64-65 technical factors, 72–76 text/photographic images, digital capture of recommendations, 81–85 undertaking digitization, rationale/strategies for, 60–61 Textual documents, 67 Textual documents, 67 Textual documents, 72 minimum digitization recommendations, 82 The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus-browsing strategy, 238 Thesaurus for Graphic Materials (TGM), 145, 153 TIFF (Tagged-Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 r-tests, 289 Twitter, 322  U  U-matic, 101 UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability research, 220 Usability testing, 216, 286 WAVE (Windows Audio File Format), 111 Ways format, 110 Web 2.0 applications, 157	•	**
strategies/sustainability, 64–65 technical factors, 72–76 text/photographic images, digital capture of recommendations, 81–85 undertaking digitization, rationale/strategies for, 60–61 Textual documents, 67 Textual materials, 72 minimum digitization recommendations, 82 The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus-browsing strategy, 238 Thesaurus for Graphic Materials (TGM), 145 Thesaurus of Geographic Names (TGN), 145, 153 TIFF (Tagged-limage File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 I-tests, 289 Twitter, 322  U  U  U-matic, 101 UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability research, 220 Usability restang, 216, 286 Usaep alatems, 239–240 User requirements, 223 User's behaviors, 245 User's perspective, 281 User's perspective, 28 User's perspective, 29 Value-added services, 177 Value vocabularies, 162 Value-added services, 177 Value vocabularies, 162 Video (lip, of Martin Luther King Speech, 188 Video (lip, of Martin Luther King Speech, 188 Video (lip, of Martin Luther King Speech, 188 Video (lip, of Martin Luther		· ·
stadages/sustantonity, 04–03 technical factors, 72–76 text/photographic images, digital capture of recommendations, 81–85 undertaking digitization, rationale/strategies for, 60–61 Textual documents, 67 Textual materials, 72 minimum digitization recommendations, 82 The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus-browsing strategy, 238 Thesaurus of Graphic Materials (TGM), 145 Thesaurus of Geographic Names (TGN), 145, 153 TIFF (Tagged-Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 t-tests, 289  U-matic, 101 UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability, 291 Usability research, 220 Usability testing, 216, 286 Usaep patterns, 239–240 User tagging, 126 User's perspective, 281 User's perspective, 281 User tagging, 155 User's perspective, 276 Value vocabularies, 162 V-cradle, 77 VHS, 101 Visue otale services, 177 Value vocabularies, 162 V-cradle, 77 VHS, 101 Video (lip of Martin Luther King Speech, 188 Video (lip of Martin Lu		_
text/photographic images, digital capture of recommendations, 81–85 undertaking digitization, rationale/strategies for, 60–61  Textual documents, 67  Textual materials, 72 minimum digitization recommendations, 82  The Digital Public Library of America (DPLA), 23 characteristic of, 28  The Saurus-browsing strategy, 238  Thesaurus for Graphic Materials (TGM), 145  Thesaurus of Geographic Names (TGN), 145, 153  TIFF (Tagged-Image File Format), 71, 74, 266  Time-based analog media, 65  TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273  Transformation, of metadata records, 164  Transforming motion picture film, 116  Trusted digital repositories, 273  **rests, 289  **Utitual library, 3  Visual appeal, 295  Visual digital libraries, 284  Visualization, 113  Visualization, 213  Visual resource s Association (VRA) Core Categories, 140  Viquey, 213  Viral Web 2.0 applications, 157	•	*
recommendations, 81–85 undertaking digitization, rationale/strategies for, 60–61 Textual materials, 72 minimum digitization recommendations, 82 The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus for Graphic Materials (TGM), 145 Thesaurus of Geographic Names (TGN), 145, 153 TIFF (Tagged-Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 I-tests, 289 Twitter, 322  User tagging, 155 US National Archives and Records Administration (NARA), 69  Value-added services, 177 Value vocabularies, 162 V-cradle, 77 VHS, 101 Video, 115 Video Clip, of Martin Luther King Speech, 188 Video digitization, 117, 122 Video input deck, 118 Video input deck, 118 Video Preservation Master Files, 122 Virtual library, 3 Visual appeal, 295 Visual digital libraries, 284 Visualization, 213 Visualization, 213 Visualization Tools, 192 Visual Resources Association (VRA) Core Categories, 140 VQuery, 213 VRA Core, 145  WAVE (Windows Audio File Format), 111 Usage patterns, 239–240 Web 2.0 applications, 157		
undertaking digitization, rationale/strategies for, 60–61  Textual documents, 67  Textual materials, 72 minimum digitization recommendations, 82  The Digital Public Library of America (DPLA), 23 characteristic of, 28  Thesaurus-browsing strategy, 238 Thesaurus of Graphic Materials (TGM), 145 Thesaurus of Geographic Names (TGN), 145, 153  TIFF (Tagged-Image File Format), 71, 74, 266  Time-based analog media, 65  TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273  Transformation, of metadata records, 164 Transforming motion picture film, 116  Trusted digital repositories, 273 -trests, 289  Twitter, 322  U-matic, 101  UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability research, 220 Usability research, 220 Usability testing, 216, 286 Usaep patterns, 239–240 User control, 295  US National Archives and Records Administration (NARA), 69   Us National Archives and Records Administration (NARA), 69   Value-added services, 177  value vocabularies, 162  Value-added services, 177 value vocabularies, 162  Value-added services, 177 value vocabularies, 162  Value vocabularies, 162  Value vocabularies, 162  Video Clip, of Martin Luther King Speech, 188  V		
Textual documents, 67 Textual materials, 72 minimum digitization recommendations, 82 The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus-browsing strategy, 238 Thesaurus for Graphic Materials (TGM), 145 Thesaurus of Geographic Names (TGN), 145, 153 TIFF (Tagged-Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 Tests, 289 Twitter, 322  Visual digital libraries, 284 Twitter, 322  Visual Resources Association (VRA) Core Categories, 140 VQuery, 213 VRA Core, 145  Wave (Windows Audio File Format), 111 USASDIIty research, 220 Usability research, 220 Usability testing, 216, 286 Usae patterns, 239–240 Web 2.0 applications, 157	*	
Textual materials, 72 minimum digitization recommendations, 82  The Digital Public Library of America (DPLA), 23 characteristic of, 28 Thesaurus browsing strategy, 238 Thesaurus of Geographic Materials (TGM), 145 Thesaurus of Geographic Names (TGN), 145, 153 TIFF (Tagged-Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 T-tests, 289 Twitter, 322  U  U  U-matic, 101 UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability resured. Usability resured. Usability testing, 216, 286 User control, 295  Walue-added services, 177 Value vocabularies, 162 Value vocabularies, 162 Value-added services, 177 Value vocabularies, 162 Video, I15 Video, I15 Video, I15 Video Clip, of Martin Luther King Speech, 188 Video digitization, 117, 122 Video input deck, 118		
minimum digitization recommendations, 82  The Digital Public Library of America (DPLA), 23 characteristic of, 28  Thesaurus-browsing strategy, 238  Thesaurus for Graphic Materials (TGM), 145  Thesaurus of Geographic Names (TGN), 145, 153  TIFF (Tagged-Image File Format), 71, 74, 266  Time-based analog media, 65  TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273  Transformation, of metadata records, 164  Transforming motion picture film, 116  Trusted digital repositories, 273  **retests, 289  Twitter, 322  U  U  U-matic, 101  UNESCO Collection, 186  Unique Resource Identifiers (URIs), 162  Usability, 291  Usability testing, 216, 286  User control, 295  Walue-added services, 177  Value vocabularies, 162  Value-added services, 177  Value vocabularies, 162  Value-added services, 177  Value vocabularies, 162  Value vocabularies, 162  VHS, 101  Video, 115  Video, 115  Video digitization, 117, 122  Video digitization, 117, 122  Video digitization, 117, 122  Video MD, 132  Video MD, 132  Video Preservation Master Files, 122  Virtual library, 3  Visual appeal, 295  Visual appeal, 295  Visual digital libraries, 284  Visualization, 213  Visualization Tools, 192  Visual Resources Association (VRA) Core  Categories, 140  VQuery, 213  VRA Core, 145  W  Usability research, 220  Usability research, 220  Usability testing, 216, 286  WAYE (Windows Audio File Format), 111  Usage patterns, 239–240  WAY format, 110  Web 2.0 applications, 157		( ), * >
The Digital Public Library of America (DPLA), 23	*	V
characteristic of, 28 Thesaurus-browsing strategy, 238 Thesaurus for Graphic Materials (TGM), 145 Thesaurus of Geographic Names (TGN), 145, 153 TIFF (Tagged-Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Transforming motion picture film, 116 Trusted digital repositories, 273 Trusted digital repositories, 273 Twitter, 322  U  U  U  U-matic, 101 UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability research, 220 Usability testing, 216, 286 User control, 295  Walue vocabularies, 162 V-cradle, 77 VHS, 101 VHS, 101 Video (lip, of Martin Luther King Speech, 188 Video Clip, of Martin Luther King S	~	<del>-</del>
Thesaurus-browsing strategy, 238 Thesaurus for Graphic Materials (TGM), 145 Thesaurus of Geographic Names (TGN), 145, 153 TIFF (Tagged-Image File Format), 71, 74, 266 TIFF (Tagged-Image File Format), 71, 74, 266 TIRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Trusted digital repositories, 273 Trusted digital repositories, 273 Trusted digital repositories, 273 Trusted Trustworthy Repositories, 273 Trusted U  U-matic, 101 UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability research, 220 Usability testing, 216, 286 User control, 295  Video Clip, of Martin Luther King Speech, 188 Video Clip, of Martin Luther King Speech, 188 Video digitization, 117, 122 Video input deck, 118 Video inp	· · · · · · · · · · · · · · · · · · ·	
Thesaurus for Graphic Materials (TGM), 145 Thesaurus of Geographic Names (TGN), 145, 153 TIFF (Tagged-Image File Format), 71, 74, 266 Time-based analog media, 65 TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273 Transformation, of metadata records, 164 Trusted digital repositories, 273 Trusted digital repositories, 273 Trusted digital repositories, 273 Twitter, 322 Twitter, 322  U  U  U  U  U  U  U  U  U  U  U  U		
Thesaurus of Geographic Names (TGN), 145, 153  TIFF (Tagged-Image File Format), 71, 74, 266  TIRF (Tagged-Image File Format), 71, 74, 266  TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273  Transformation, of metadata records, 164  Trusted digital repositories, 273  **Trusted digital repositories, 273  **Interest Audit & Video Dreservation Master Files, 122  Transforming motion picture film, 116  Trusted digital repositories, 273  **Interest Audit & Visual Diparty, 3  Trusted digital repositories, 273  **Interest Audit & Visual Diparty, 3  Trusted digital repositories, 273  **Interest Audit & Visual Diparty, 3  Trusted digital libraries, 284  Twitter, 322  **Usual digital libraries, 284  Tvisualization, 213  **Visual Resources Association (VRA) Core Categories, 140  **Unesco Collection, 186  **Unique Resource Identifiers (URIs), 162  Usability, 291  Usability, 291  Usability research, 220  Usability testing, 216, 286  WAVE (Windows Audio File Format), 111  Usage patterns, 239–240  Wavideo, 115  Video Clip, of Martin Luther King Speech, 188  Video Clip, 197, 122  Video input deck, 118  Video input deck, 118  Video input deck, 118  Video input deck, 118  Video MD, 132  Video input deck, 118  Video MD, 132  Video input deck, 118  Video MD, 132  Video MD, 132  Visual input deck, 118  Video MD, 132  Visual input less, 122  Visual in		
TIFF (Tagged-Image File Format), 71, 74, 266  Time-based analog media, 65  TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273  Transformation, of metadata records, 164  Trusted digital repositories, 273  **Trusted digital repositories, 273  **Irusted digital repositories, 273  **Irusted Light and Light		
Time-based analog media, 65  TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273  Transformation, of metadata records, 164  Trusted digital repositories, 273  **Trusted digital libraries, 284  Twitter, 322  **Usual digital libraries, 284  Twitter, 322  **Usual digital libraries, 284  Twisualization, 213  **Visualization, 213  **Visualization Tools, 192  **Usual Resources Association (VRA) Core Categories, 140  **Unexic, 101  UNESCO Collection, 186  Unique Resource Identifiers (URIs), 162  Usability, 291  Usability research, 220  Usability testing, 216, 286  Usay (Windows Audio File Format), 111  Usage patterns, 239–240  User control, 295  Web 2.0 applications, 157		
TRAC (The Trustworthy Repositories Audit & Certification Checklist), 273  Transformation, of metadata records, 164  Transforming motion picture film, 116  Trusted digital repositories, 273  **tests, 289  Twitter, 322  U  U  U  U  U  U  U  U  U  U  U  U		
Checklist), 273  Transformation, of metadata records, 164  Transforming motion picture film, 116  Trusted digital repositories, 273  **Trusted digital repositories, 273  **Irusted digital repositories, 273  **Irusted digital library, 3  **Trusted digital repositories, 273  **Irusted digital repositories, 273  **Irusted digital repositories, 273  **Irusted digital repositories, 273  **Irusted digital library, 3  **Visual digital libraries, 284  **Visualization, 213  **Visualization Tools, 192  **Usual Resources Association (VRA) Core  **Categories, 140  **VQuery, 213  **VRA Core, 145  **Usability, 291  **Usability research, 220  **Usability research, 220  **Usability testing, 216, 286  **Usability testing, 216, 286  **WAVE (Windows Audio File Format), 111  **Usage patterns, 239–240  **Usability destrons, 157	•	
Transformation, of metadata records, 164  Transforming motion picture film, 116  Trusted digital repositories, 273  **Trusted digital repositories, 273  **Irusted digital repositories, 284  **Visual digital libraries, 284  **Visualization, 213  **Visualization Tools, 192  **Visual Resources Association (VRA) Core  **Categories, 140  **VQuery, 213  **VRA Core, 145  **Usability, 291  **Usability research, 220  **Usability research, 220  **Usability testing, 216, 286  **Usability testing, 216, 286  **WAVE (Windows Audio File Format), 111  **Usage patterns, 239–240  **Usability Resources Audio File Format, 110  **User control, 295  **Web 2.0 applications, 157	* *	*
Transforming motion picture film, 116  Trusted digital repositories, 273  **Trusted digital repositories, 295  **Trusted digital repositories, 284  **Visual digital libraries, 284  **Visualization, 213  **Visualization Tools, 192  **Visual Resources Association (VRA) Core  **Categories, 140  **VQuery, 213  **VRA Core, 145  **Unique Resource Identifiers (URIs), 162  **Usability, 291  **Usability research, 220  **Usability research, 220  **Usability testing, 216, 286  **Usability testing, 216, 286  **WAVE (Windows Audio File Format), 111  **Usage patterns, 239–240  **Usability Resource, 295  **Web 2.0 applications, 157	**	
Trusted digital repositories, 273  Visual appeal, 295  Visual digital libraries, 284  Visualization, 213  Visualization Tools, 192  Visual Resources Association (VRA) Core  Categories, 140  VQuery, 213  VRA Core, 145  Usability, 291  Usability research, 220  Usability testing, 216, 286  Usar Query, 213  WAVE (Windows Audio File Format), 111  Usage patterns, 239–240  User control, 295  Web 2.0 applications, 157		
t-tests, 289  Twitter, 322  Visual digital libraries, 284  Visualization, 213  Visualization Tools, 192  Visual Resources Association (VRA) Core Categories, 140  VQuery, 213  VRA Core, 145  Usability, 291  Usability research, 220  Usability testing, 216, 286  Usage patterns, 239–240  User control, 295  Visual digital libraries, 284  Visualization Tools, 192  Visual Resources Association (VRA) Core Categories, 140  VQuery, 213  VRA Core, 145  W  WAVE (Windows Audio File Format), 111  Usage patterns, 239–240  Web 2.0 applications, 157		
Twitter, 322  Visualization, 213  Visualization Tools, 192  U  U-matic, 101  UNESCO Collection, 186  Unique Resource Identifiers (URIs), 162  Usability, 291  Usability research, 220  Usability testing, 216, 286  Usage patterns, 239–240  User control, 295  Visual Resources Association (VRA) Core Categories, 140  VQuery, 213  VRA Core, 145  W  W  WAVE (Windows Audio File Format), 111  Usage patterns, 239–240  Web 2.0 applications, 157		* *
Visualization Tools, 192  U-matic, 101 UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability research, 220 Usability testing, 216, 286 Usap patterns, 239–240 User control, 295  Visual Resources Association (VRA) Core Categories, 140  VQuery, 213 VRA Core, 145  W  W  W  W  W  W  W  W  W  W  W  W  W		
U-matic, 101 UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability research, 220 Usability testing, 216, 286 Usage patterns, 239–240 User control, 295  Visual Resources Association (VRA) Core Categories, 140  VQuery, 213 VRA Core, 145  W WAVE (Windows Audio File Format), 111 Usage patterns, 239–240 Web 2.0 applications, 157	Twitter, 322	
U-matic, 101 UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability research, 220 Usability testing, 216, 286 Usage patterns, 239–240 User control, 295  Categories, 140 VQuery, 213 VRA Core, 145  W  W  W  W  W  W  W  W  WAVE (Windows Audio File Format), 111 Usage patterns, 239–240 Web 2.0 applications, 157		
UNESCO Collection, 186 Unique Resource Identifiers (URIs), 162 Usability, 291 Usability research, 220 Usability testing, 216, 286 Usage patterns, 239–240 User control, 295 WQuery, 213 VRA Core, 145 W WW WAVE (Windows Audio File Format), 111 Usage patterns, 239–240 Web 2.0 applications, 157	U	
Unique Resource Identifiers (URIs), 162 Usability, 291 Usability research, 220 Usability testing, 216, 286 Usage patterns, 239–240 User control, 295 WRA Core, 145  W WAVE (Windows Audio File Format), 111 Usage patterns, 239–240 Web 2.0 applications, 157	U-matic, 101	
Usability, 291 Usability research, 220 Usability testing, 216, 286 Usage patterns, 239–240 User control, 295 Web 2.0 applications, 157	UNESCO Collection, 186	
Usability research, 220 Usability testing, 216, 286 Usage patterns, 239–240 User control, 295  WAVE (Windows Audio File Format), 111 WAV format, 110 Web 2.0 applications, 157	Unique Resource Identifiers (URIs), 162	VKA Core, 145
Usability testing, 216, 286 WAVE (Windows Audio File Format), 111 Usage patterns, 239–240 WAV format, 110 User control, 295 Web 2.0 applications, 157		
Usability testing, 216, 286 WAVE (Windows Audio File Format), 111 Usage patterns, 239–240 WAV format, 110 User control, 295 Web 2.0 applications, 157	Usability research, 220	W
Usage patterns, 239–240 WAV format, 110 User control, 295 Web 2.0 applications, 157	•	WAVE (Windows Audio File Format), 111
User control, 295 Web 2.0 applications, 157	• •	
**	~ .	Web 2.0 applications, 157
web content recessionity dutablies (Werks) 2.0, 225	User feedback, 27, 299	Web Content Accessibility Guidelines (WCAG) 2.0, 223

## 364 Subject Index

Web 2.0 Features, 192
Web Ontology Language (OWL), 161
Web search engines, 247
environments, 240
Web technologies, 335
WGBH Media Library and Archives (WGBH), 196
World Wide Web, 10
Wrapper, 121

## Χ

Xie's user-driven evaluation model, 284 XML document, 133, 136

## Z

Zephir, 26