

SCAENAE

A Thesis by

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SCAENAE

The following faculty members have examined the final copy of this thesis for form and content, and recommend that it be accepted in partial fulfillment of the requirement for the degree of Master of Music with a major in Music Theory/Composition.

Walter Mays, Committee Chair

Ronald Christ, Committee Member

Aleksander Sternfeld-Dunn, Committee Member

SCAENAE

KATHERINE FALK

Instrumentation

PICCOLO	TROMBONE 1
FLUTE 1	TROMBONE 2
FLUTE 2	BASS TROMBONE
OBOE 1	TUBA
OBOE 2	
A CLARINET 1	TIMPANI
A CLARINET 2	PERCUSSION
BASSOON 1	(Crash Cymbal, Snare Drum, Suspended Cymbal, Triangle)
BASSOON 2	DRUMSET
	GLOCKENSPIEL
F HORN 1	
F HORN 2	PIANO/CELESTA
F HORN 3	
F HORN 4	VIOLIN I
	VIOLIN II
C TRUMPET 1	VIOLA
C TRUMPET 2	VIOLONCELLO
C TRUMPET 3	CONTRABASS

SCAENAE

Conductor Score

Katherine Falk

Theme ♩ = 72

The conductor score is arranged in two systems. The first system includes:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- A Clarinet
- Bassoon 1 & 2
- F Horn 1 & 2
- F Horn 3 & 4
- C Trumpet 1 & 2
- C Trumpet 3
- Trombone 1 & 2
- Bass Trombone/Tuba
- Timpani (G C Eb F#)
- Percussion
- Drumset
- Glockenspiel
- Piano/Celesta

The second system includes:

- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Key musical markings include dynamics such as *mf*, *mp*, *p*, and *pp*, and performance instructions like *1.*, *Divisi*, and *p espress.*. The score is marked with measure numbers 1 through 9 at the bottom.

Picc.

Fl. 1/2

Ob. 1/2

A Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

espress.

arco

19

Picc. *mf espress.*

Fl. 1/2 *mf espress.*

Ob. 1/2 *mf espress.*

A. Cl. *mp*, *mf espress.*, *mf*

Bsn. 1/2 *mf espress.*

Hn. 1/2 *mp*, *mf*

Hn. 3/4 *mf bring out*

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp. *pp*

Perc.

Drumset

Glk.

Pno./Cel.

19

Vln. I *mf*, *mf*, *p*

Vln. II *mf*, *mf*, *p*

Vla. *mf*

Vc. *mf*

Cb. *mf*, pizz., arco

Picc.

Fl. 1/2

Ob. 1/2

A. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

p

f

mp

1.

Tuba
(G to Ab)

Sus. Cym.

mf

p

f

pp

24

25

26

27

28

29

Variation 1

38 Lively ♩. = 62

Picc.

Fl. 1/2

Ob. 1/2

A. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel.

Variation 1

38 Lively ♩. = 62

Vln. I

Vln. II

Vla.

Vc.

Cb.



Picc. *tr* *p* *tr* *p* *tr* *p*

Fl. 1/2 *p* *tr* *p*

Ob. 1/2

A. Cl. 1. Solo *mf* *playfully* *p*

Bsn. 1/2 1. Solo *mf* *playfully* *p*

Hn. 1/2 *p* Mute

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel. Celesta *p* *tr* *tr* *mf*

Vln. I *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Ve. *mf*

Cb.

Picc.

Fl. 1/2
mf

Ob. 1/2
mf

A. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel.

Vln. I
1/2 arco, 1/2 pizz.

Vln. II
1/2 arco, 1/2 pizz.

Vla.
1/2 arco, 1/2 pizz.

Ve.
arco
Divisi
pizz.

Cb.
pizz.

50 51 52 53 54 55 56

Picc.

Fl. 1/2

Ob. 1/2

A Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

bring out

arco

57 58 59 60 61 62 63

Picc.

Fl. 1/2 *a2*

Ob. 1/2 *f*

A. Cl.

Bsn. 1/2

Hn. 1/2 *Open* *mf*

Hn. 3/4

Tpt. 1/2 *1.* *mf*

Tpt. 3

Tbn. 1/2 *mf*

B. Tbn Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel. *p*

Vln. I *arco* *f* III.

Vln. II *arco* *f* *pizz.* *arco* *p*

Vla. *arco* *f* *f* *pizz.* *arco* *p*

Ve. *arco* *f* *f* *pizz.*

Cb. *f*

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

This page of a musical score covers measures 81 through 91. The instruments listed on the left are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Clarinet in A (A. Cl.), Bassoon 1/2 (Bsn. 1/2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Trombone 1/2 (Tbn. 1/2), Bass Trombone/Tuba (B. Tbn. Tuba), Timpani (Timp.), Percussion (Perc.), Drumset, Glockenspiel (Glk.), Piano/Cello (Pno./Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 86 is the starting point for this page. The score features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) again. Performance markings include *lightly* for the flute and *pizz.* (pizzicato) for the violins. The woodwinds and strings have complex rhythmic patterns, with some parts marked *arco* (arco) for the cello. The piano/cello part has a *mf* dynamic. The brass instruments are mostly silent in this section.

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2

A. Cl. *mf* 1. 2.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp.

Perc.

Drumset

Glk. *mp*

Pno./Cel.

Vln. I *arco* *mf*

Vln. II *Divisi arco* *mf* *unis.*

Vla. *mf* *mp*

Ve. *mp*

Cb. *pizz.* *arco*

Variation 2

108 Driving ♩ = 140

Picc.

Fl. 1/2

Ob. 1/2

A. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel.

Variation 2

108 Driving ♩ = 140

Vln. I

Vln. II

Vla.

Vc.

Cb.

102 103 104 105 106 107 108 109 110

This page of a musical score contains measures 111 through 116. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Alto Clarinet (A. Cl.), Bassoon 1/2 (Bsn. 1/2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Trombone 1/2 (Tbn. 1/2), Bass Trombone/Tuba (B. Tbn. Tuba), Timpani (Timp.), Percussion (Perc.), Drumset, Glockenspiel (Glk.), Piano/Celesta (Pno./Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (mp, f, mf), articulation (accents), and performance instructions (e.g., 'etc.', 'Tuba').

111

112

113

114

115

116

Picc. Fl. 1/2 Ob. 1/2 A. Cl. Bsn. 1/2 Hn. 1/2 Hn. 3/4 Tpt. 1/2 Tpt. 3 Tbn. 1/2 B. Tbn Tuba Timp. Perc. Drumset Glk. Pno./Cel. Vln. I Vln. II Vla. Vc. Cb.

Measures 117-123. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Alto Clarinet, Bassoon 1/2, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone 1/2, Bass Trombone/Tuba, Timpani, Percussion, Drumset, Glockenspiel, Piano/Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *p*, *sfz*, and *a2*. The key signature is three flats and the time signature is 4/4.

Picc.

Fl. 1/2

Ob. 1/2

A. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130 131 132 133 134 135 136 137 138

rit.

The musical score is arranged in systems. The first system includes Picc., Fl. 1/2, Ob. 1/2, A. Cl., and Bsn. 1/2. The second system includes Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Tbn. 1/2, B. Tbn. Tuba, and Timp. The third system includes Perc. and Drumset. The fourth system includes Glk. and Pno./Cel. The fifth system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *p* (piano), *f* (forte), and *rit.* (ritardando). There are also performance markings like *a2* and *1.* *2.* for the Trombone parts.

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

A. Cl. *f*

Bsn. 1/2 *f* *ff boldy*

Hn. 1/2 *f* *boldy*

Hn. 3/4 *f* *boldy*

Tpt. 1/2 *f*

Tpt. 3

Tbn. 1/2 *f*

B. Tbn. Tuba *f*

Timp. *f* (C# to C)

Perc. Snare Drum *mf*

Drumset

Glk.

Pno./Cel.

Vln. I *f*

Vln. II *f* *ff boldy* *f*

Vla. *f* *ff*

Vc. *f* *ff boldy*

Cb. *f*

148 149 150 151 152 153 154 155

Picc.

Fl. 1/2

Ob. 1/2

A. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *a2* *f* *a2* *a2* *a2* *a2* *a2*

f *mf* *mf* *mf* *f* *f* *f* *f*

v *v* *v* *v* *v* *v* *v* *v*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

156

157

158

159

160

161

162

163

Picc. *fp* *ff* *long*

Fl. 1/2 *fp* *ff*

Ob. 1/2 *fp* *ff*

A. Cl. *fp* *ff*

Bsn. 1/2 *fp*

Hn. 1/2 *fp*

Hn. 3/4 *fp*

Tpt. 1/2 *fp* *ff* *p*

Tpt. 3 *fp*

Tbn. 1/2 *fp* *a2*

B. Tbn Tuba *sf* *sf* *sf* *fp*

Timp. *fp* *(G to F)* *secco*

Perc. *Crash Cym.* *f*

Drumset

Glk.

Pno./Cel.

Vln. I *fp* *ff* *long*

Vln. II *fp* *ff*

Vla. *fp*

Vc. *fp*

Cb. *sf* *sf* *sf* *fp*

164 165 166 167 168 169 170 171 172

Variation 3

173 ♩ = 64

181 ♩ = 74

189 ♩ = 80

Picc. *ppp niente*

Fl. 1/2 *ppp niente* 1. *mp cantabile mp mp*

Ob. 1/2

A. Cl. 1. *pp cantabile p p*

Bsn. 1/2 *pp p p*

Hn. 1/2 1. *pp cantabile*

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2 *pp cantabile*

B. Tbn. Tuba *pp cantabile*

Timp. *pp*

Perc.

Drumset

Glk.

Pno./Cel.

173 Variation 3 ♩ = 64

181 ♩ = 74

189 ♩ = 80

Vln. I *ppp niente* 1. *mp cantabile mp mp* Solo (1 player) *mp*

Vln. II *ppp niente* *p* *ppp*

Vla. *pp p p* *ppp*

Vc. *pp p p* *pp* *ppp* *mp* Solo (1 player) *cantabile*

Cb. *ppp*

Picc. *f dolce*

Fl. 1/2 *f dolce* *p*

Ob. 1/2 *f dolce*

A. Cl. *p* *mf* *mf* *mf* *pp*

Bsn. 1/2 *pp*

Hn. 1/2 *mf* *mf* *mf*

Hn. 3/4 *mf* *mf* *mf*

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp. *pp*

Perc.

Drumset

Glk.

Pno./Cel.

Vln. I *p* *f dolce* *p*

Vln. II *f dolce* *pp*

Vla. *mp* Solo (1 player) *canabile* *f*

Vc. *f* *pp*

Cb. *f* *pizz.*

190 191 192 193 194 195 196 197 198 199 200 201 202

accel.

211 ♩ = 110

Picc.
 Fl. 1/2
 Ob. 1/2
 A. Cl.
 Bsn. 1/2
 Hn. 1/2
 Hn. 3/4
 Tpt. 1/2
 Tpt. 3
 Tbn. 1/2
 B. Tbn. Tuba
 Timp.
 Perc.
 Drumset
 Glk.
 Pno./Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestra and strings, measures 203-214. The score is for measures 203 through 214. It includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinet in A, Bassoon 1/2, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone 1/2, Bass Trombone/Tuba, Snare Drum, Suspended Cymbal (yarn mallets), Glockenspiel, Piano/Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 211 is marked with a tempo change to quarter note = 110 and includes an 'accel.' marking. Dynamics range from ppp to f. The key signature changes from Bb major to C# minor in measure 211. The score ends at measure 214.

Picc. *f* *a2*

Fl. 1/2 *f* *a2*

Ob. 1/2 *f* *a2*

A. Cl. *f* *a2* 3 3 3 3

Bsn. 1/2 *f* *a2* 3 3 3 3

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel. etc.

Vln. I 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3 3 3

Ve. *pizz.* *arco*

Cb.

Picc. *rit.*

Fl. 1/2 *a2* *f*

Ob. 1/2

A. Cl.

Bsn. 1/2

Hn. 1/2 *1. Solo* *p cantabile*

Hn. 3/4 *3.* *p*

Tpt. 1/2

Tpt. 3

Tbn. 1/2 *1.* *pp*

B. Tbn. Tuba *pp*

Timp.

Perc.

Drumset

Glk.

Pno./Cel.

Vln. I *rit.* *♩ = 74*

Vln. II

Vla.

Vc.

Cb.

Variation 4 & Coda

239 ♩ = 150

rubato

Picc.

Fl. 1/2

Ob. 1/2

A. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel.

Variation 4 & Coda

239 ♩ = 150

rubato

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1/2

Ob. 1/2

A. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel.

Vln. I

Vln. II

Vla.

Ve.

Cb.

a2

1.

2.

arco

254 255 256 257 258 259 260 261 262

271

Picc.

Fl. 1/2

Ob. 1/2

A. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Picc.

Fl. 1/2

Ob. 1/2

A. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel.

Vln. I

Vln. II

Vla.

Ve.

Cb.

278

272 273 274 275 276 277 278 279

Picc.

Fl. 1/2

Ob. 1/2

A. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.
Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel.

Celesta

Vln. I

Vln. II

Vla.

Ve.

Cb.

p 3

a2

3

a2 Open

p

a2 Open

p

Open

p

Open

p

Celesta

3

p 3

pizz.

arco

pizz.

pizz.

pizz.

pizz.

296 ♩ = 95

Picc.

Fl. 1/2

Ob. 1/2

A. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel.

296 ♩ = 95

Vln. I

Vln. II

Vla.

Ve.

Cb.

296

297

298

299

300

This musical score page contains measures 301 through 305. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Clarinet in A (A. Cl.), Bassoon 1/2 (Bsn. 1/2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Trombone 1/2 (Tbn. 1/2), Bass Trombone/Tuba (B. Tbn. Tuba), and Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Percussion (Perc.) and Drumset (Drumset).
- Keyboard:** Glockenspiel (Glk.) and Piano/Cello (Pno./Cel.).

Measure 304 is marked with a box containing the number 304. The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions (e.g., *a2* for second endings). The key signature is D major, and the time signature is 4/4. The bottom of the page features measure numbers 301, 302, 303, 304, and 305 in small boxes.

Picc.

Fl. 1/2

Ob. 1/2

A. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

arco

306

307

308

309

310

311

Picc.

Fl. 1/2

Ob. 1/2

A. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

323

Picc.
Fl. 1/2
Ob. 1/2
A. Cl.
Bsn. 1/2
Hn. 1/2
Hn. 3/4
Tpt. 1/2
Tpt. 3
Tbn. 1/2
B. Tbn
Tuba
Timp.
Perc.
Drumset
Glk.
Pno./Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

320 321 322 323 324 325

Picc.

Fl. 1/2

Ob. 1/2

A. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn
Tuba

Timp.

Perc.

Drumset

Glk.

Pno./Cel.

Vln. I

Vln. II

Vla.

Ve.

Cb.

f

mf

326 327 328 329 330

rit.

a tempo

Picc. *fp*

Fl. 1/2 *fp*

Ob. 1/2 *fp*

A. Cl. *fp*

Bsn. 1/2 *fp*

Hn. 1/2 *fp*

Hn. 3/4 *fp*

Tpt. 1/2 *fp*

Tpt. 3 *fp*

Tbn. 1/2 *fp*

B. Tbn. Tuba *fp*

Timp. *mf* *ff* *fp*

Perc. *ff* Crash Cym.

Drumset Set Drum Triangle Bass *ff*

Glk.

Pno./Cel.

Vln. I *ff* *fp* *fff*

Vln. II *ff* *fp* *fff*

Vla. *ff* *fp* *fff*

Vc. *ff* *fp* *fff*

Cb. *ff* *fp* *fff*

rit. *a tempo*

331 332 333 334 335