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I, Minsuk Yang, hereby submit this original work as part of the requirements for the degree of Doctor of Musical Arts in Composition.

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Concerto for Saxophone and Orchestra

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10334

Concerto for Saxophone and Orchestra

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Abstract

Initially, my motivation for writing saxophone music started with curiosity about the saxophone's timbre rather than influence of jazz music or specific musical styles. I think composers' ideas of sounds are not always easy to realize because of the physical instrument's characteristics. For instance, in case of woodwind instrumental works, performers are occasionally confronted with difficult fingerings, long notes with fastidious articulation, tunings, rapidly leaping motions and so on. From this perspective, clarinet is an easier and satisfactory instrument for realizing composers' idea compared with other instruments and many clarinet works have been attempted successfully. The saxophone, as a single reed instrument, has not only the similar advantages of the clarinet's instrumental mechanism but also timbral characteristics mingled with wood wind and brass instruments. In fact, the saxophone has a complex harmonic spectra whereas clarinet's timbre consists of only odd harmonics.

In the work, the main compositional ideas are applications of short repetitive motive patterns using variation, diminution and extension. The first etude-like pattern appears in an easier register to articulate the saxophone's sonority. The orchestra performs not only material supporting the saxophone's passages but also contrasting ideas of melodic and rhythmic passages.

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INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in Bb (2nd Bass Clarinet in Bb)

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Timpani

Marimba

Alto Saxophone in Eb

10 Violins I

8 Violins II

6 Violas

6 Violoncellos

4 Double Basses

Score in C

Duration: ca.12' 30''

Score in C

Concerto for Saxophone and Orchestra

Minsuk Yang

Adagio ($\text{♩} = 62\text{-}64$)

The musical score consists of two systems of music. The first system, labeled "Adagio" with a tempo of $\text{♩} = 62\text{-}64$, features ten staves of instrumentation: Flute 1, 2; Oboe 1, 2; Clarinet 1 in Bb; Bass Clarinet in Bb; Bassoon 1, 2; Horn 1 in F; Horn 2 in F; Trumpet 1, 2 in C; Trombone 1; and Trombone 2. The second system, also labeled "Adagio" with the same tempo, features five staves: Alto Saxophone Solo; Violin 1; Violin 2; Viola; and Cello/Bass (Double Bass). Measure numbers 1 through 10 are present above the staves.

Adagio ($\text{♩} = 62\text{-}64$)

Flute 1, 2

Oboe 1, 2

Clarinet 1 in Bb

Bass Clarinet in Bb

Bassoon 1, 2

Horn 1 in F

Horn 2 in F

Trumpet 1, 2 in C

Trombone 1

Trombone 2

Timpani

Marimba

Alto Saxophone Solo

Adagio ($\text{♩} = 62\text{-}64$)

Violin 1

Violin 2

Viola

Cello

Double Bass

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

The musical score page 3 displays a grid of 16 staves, each representing a different instrument or section of the orchestra. The instruments are listed on the left side of each staff. The score is organized into four systems of four measures each. Measure 1 consists of rests across all staves. Measure 2 begins with dynamic markings: '10.' for Flute 1 & 2, '10.' for Oboe 1 & 2, '10.' for Clarinet 1, '10.' for Bassoon 1 & 2, '10.' for Horn 1 in F, '10.' for Horn 2 in F, '10.' for Trumpet 1 & 2, '10.' for Trombone 1, '10.' for Trombone 2, '10.' for Timpani, and '10.' for Maracas. Measure 3 starts with a dynamic 'f' for Violin 1, followed by 'pp' for Violin 2, 'pp' for Viola 1, and 'pp' for Double Bass. Measures 4 and 5 show sustained notes with dynamic markings 'p' for various instruments. The score concludes with a final dynamic marking 'p' in measure 5.

1.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

18

Ob. 1, 2

Cl. 1

Bsn. 1, 2

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

p

mf

p

23

Ob. 1, 2

Cl. 1

Bsn. 1, 2

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

pp

pp

pp

pp

pp

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

J = 98-100

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Tim.

Mar.

Sax. solo *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vc. *mf*

Db. *mf*

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Tim.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

The musical score for the Concerto for Saxophone and Orchestra, page 9, shows the following instrumentation and dynamics:

- Flute 1, 2:** Sustained notes with dynamic markings 3 and 2.
- Oboe 1, 2:** Sustained notes with dynamic markings 3.
- Clarinet 1:** Sustained note with dynamic marking 2.
- Bassoon 1, 2:** Sixteenth-note patterns with dynamic markings 6.
- Horn 1 in F:** Sustained note with dynamic marking 2.
- Horn 2 in F:** Sustained note with dynamic marking 2.
- Trumpet 1, 2:** Sustained note with dynamic marking 2.
- Trombone 1:** Sustained note with dynamic marking 2.
- Trombone 2:** Sustained note with dynamic marking 2.
- Timpani:** Sustained note with dynamic marking 2.
- Marimba:** Sustained note with dynamic marking 2.
- Saxophone solo:** Sixteenth-note patterns with dynamic markings 6.
- Violin 1:** Sixteenth-note patterns with dynamic markings 3.
- Violin 2:** Sixteenth-note patterns with dynamic markings 3.
- Cello:** Sustained note with dynamic markings 2.
- Double Bass:** Sixteenth-note patterns with dynamic markings 3.

Musical score page 40. The score includes parts for Flute 1,2; Oboe 1,2; Clarinet 1; Bassoon 1,2; Horn 1 in F; Horn 2 in F; Trumpet 1,2; Trombone 1; Trombone 2; Timpani; Marimba; Saxophone solo; Violin 1; Violin 2; Viola 1; Cello; Double Bass. The score shows various dynamics and performance instructions, including dynamic markings *p* and *mp*.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

D. b.

The musical score consists of 18 staves of music. The instruments are arranged as follows: Flutes 1 & 2 (top), Oboes 1 & 2, Clarinet 1, Bassoon 1 & 2, Horns 1 & 2 in F, Trombones 1 & 2, Timpani, Marimba, Saxophone solo (center), Violins 1 & 2, Cello, Double Bass, and Bassoon (bottom). The score is in 4/4 time and key signature of B-flat major. Measure 47 begins with a series of eighth-note patterns. The Saxophone solo has a prominent part with sixteenth-note patterns marked '6'. The score includes dynamic markings like *mf mp* and *f*, and performance instructions like '6' over sixteenth-note patterns.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Tim.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Musical score page 15, Concerto for Saxophone and Orchestra. The score consists of 18 staves, each with a dynamic marking of $\frac{5}{6}$. The instruments are:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1
- B. Cl.
- Bsn. 1, 2
- Hn. 1 in F
- Hn. 2 in F
- Tpt. 1, 2
- Tbne. 1
- Tbne. 2
- Timp.
- Mar.
- Sax. solo
- Vln. 1
- Vln. 2
- Vla. 1
- Vc.
- Db.

The score features a dynamic range from f (fortissimo) to mp (mezzo-forte). The Saxophone solo staff contains sixteenth-note patterns with grace notes. The strings play eighth-note patterns with accents. The bassoon and double bass provide harmonic support at the bottom of the texture.

Fl. 1, 2 1. *f*

Cl. 1

Sax. solo

Vln. 1 *p* *mp* *f* *mf*

Vln. 2 *p* *mp* *f* *mf*

Vla. 1 *p* *mp* *f* *mf*

Vc. *p* *mp* *f* *mf*

Db. *p* *mp* *f* *mf*

Fl. 1, 2

Cl. 1

Sax. solo *mf*

Vln. 1 *p* *f* *mp* *mf*

Vln. 2 *p* *f* *mp* *mf*

Vla. 1 *p* *f* *mp* *mf*

Vc. *p* *f* *mp* *mf*

Db. *p* *f* *mp* *mf*

Concerto for Saxophone and Orchestra

Cl. 1

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.



Cl. 1

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

The musical score page 18 displays a complex arrangement for orchestra and saxophone. The top half of the page shows parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Bassoon 1 & 2, Horn 1 in F, Horn 2 in F, Trumpet 1 & 2, Trombone 1, Trombone 2, Timpani, and Maracas. The bottom half features the Saxophone solo part, which begins with a melodic line consisting of sixteenth-note patterns over a sustained bass line. Following this, the strings (Violin 1, Violin 2, Viola 1, Cello) play eighth-note patterns with dynamic changes between *mf*, *f*, *mp*, and *3*. The Double Bass part provides harmonic support with sustained notes and dynamic markings of *mf*, *f*, and *mp*.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

73

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

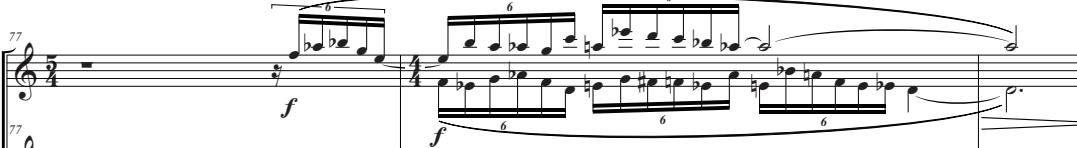
Vln. 2

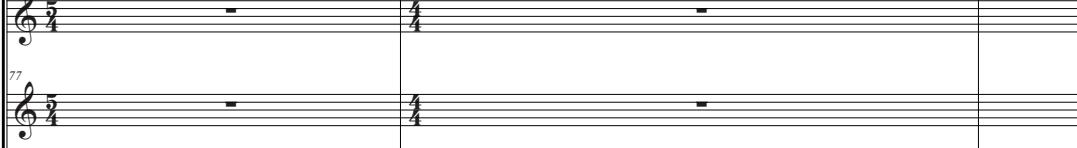
Vla. 1

Vc.

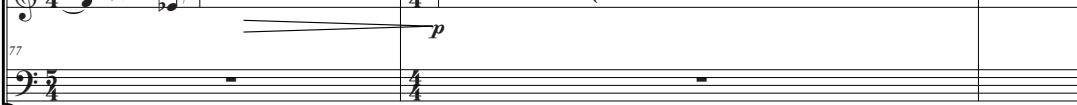
Db.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Bassoon 1 & 2, Horn 1 in F, Horn 2 in F, Trumpet 1 & 2, Trombone 1, Trombone 2, Timpani, Maracas, and Saxophone solo. The score is numbered 73 at the top. The music consists of ten measures. In the first measure, the Flutes, Oboes, Clarinet, Bassoon, and Horns play sustained notes. In the second measure, the Bassoon 1 & 2 play eighth-note patterns. In the third measure, the Clarinet 1 plays a sixteenth-note pattern with dynamics *mp* and *mf*. In the fourth measure, the Bassoon 1 & 2 play eighth-note patterns. In the fifth measure, the Bassoon 1 & 2 play eighth-note patterns. In the sixth measure, the Bassoon 1 & 2 play eighth-note patterns. In the seventh measure, the Bassoon 1 & 2 play eighth-note patterns. In the eighth measure, the Bassoon 1 & 2 play eighth-note patterns. In the ninth measure, the Bassoon 1 & 2 play eighth-note patterns. In the tenth measure, the Bassoon 1 & 2 play eighth-note patterns. The score also includes performance instructions like '3' and '6'.

Fl. 1, 2 77 

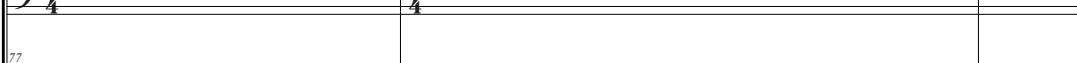
Ob. 1, 2 77 

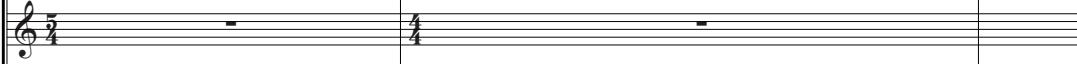
Cl. 1 77 

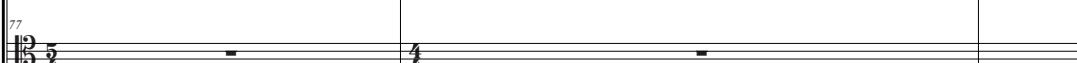
B. Cl. 77 

Bsn. 1, 2 77 

Hn. 1 in F 77 

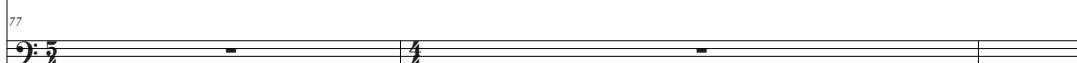
Hn. 2 in F 77 

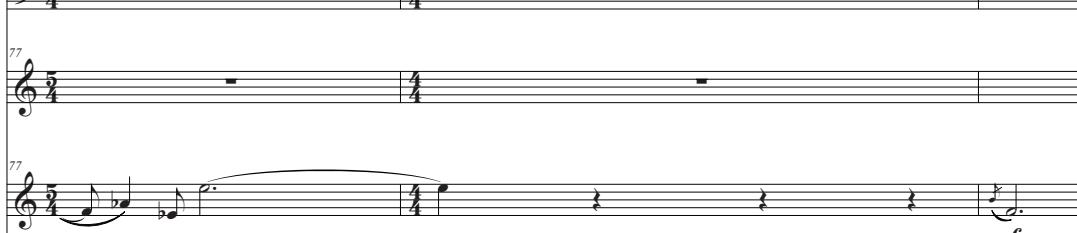
Tpt. 1, 2 77 

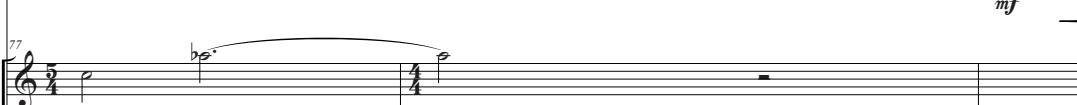
Tbne. 1 77 

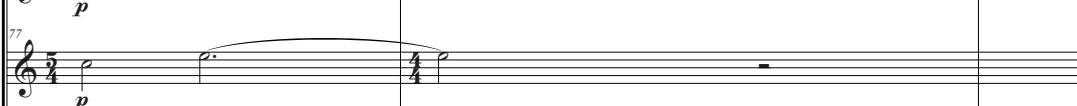
Tbne. 2 77 

Timp. 77 

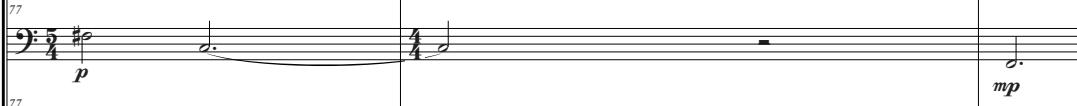
Mar. 77 

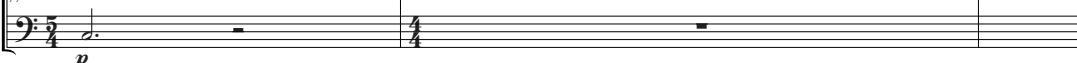
Sax. solo 77 

Vln. 1 77 

Vln. 2 77 

Vla. 1 77 

Vc. 77 

Db. 77 

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Bassoon 1 & 2, Horn 1 in F, Horn 2 in F, Trumpet 1 & 2, Trombone 1, Trombone 2, Timpani, Maracas, Saxophone solo, Violin 1, Violin 2, Viola 1, Cello, and Double Bass. The music consists of measures 80 through 86. Measures 80-83 are mostly rests. Measures 84-85 show woodwind entries (Clarinet 1, Bassoon 1, Bassoon 2) with dynamic markings *f* and 6/8 time. Measure 86 features a prominent solo for the Saxophone, dynamic *mf*, with 6/8 time. Measures 87-88 show brass entries (Trombone 1, Trombone 2) with dynamic *mp*. Measures 89-90 show woodwind entries (Violin 1, Violin 2, Viola 1) with dynamic *mp*. Measures 91-92 show brass entries (Cello, Double Bass) with dynamic *mf*.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Tim.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Flute 1, 2: Rest (measures 1-4), dynamic **p** (measure 5).

Oboe 1, 2: Measure 1: dynamic **f**. Measures 2-4: Rest. Measure 5: dynamic **p**.

Clarinet 1: Measure 1: Rest. Measures 2-4: Rest. Measure 5: dynamic **mf**, measure value **6**.

Bassoon 1, 2: Measure 1: Rest. Measures 2-4: Rest. Measure 5: dynamic **mf**, measure value **6**.

Horn 1 in F: Rest throughout.

Horn 2 in F: Rest throughout.

Trombone 1: Rest throughout.

Trombone 2: Rest throughout.

Timpani: Measure 1: dynamic **p**, measure value **6**. Measures 2-4: Rest. Measure 5: dynamic **p**.

Marimba: Rest throughout.

Saxophone solo: Measures 1-4: Rest. Measures 5-6: dynamic **mf**, measure value **6**.

Violin 1: Measures 1-4: Rest. Measures 5-6: dynamic **p**.

Violin 2: Measures 1-4: Rest. Measures 5-6: dynamic **p**.

Cello 1: Measures 1-4: Rest. Measures 5-6: dynamic **p**.

Cello 2: Measures 1-4: Rest. Measures 5-6: dynamic **p**.

Double Bass: Measures 1-4: Rest. Measures 5-6: dynamic **p**.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

92

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.



95

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

pizz.

mp

Musical score for Concerto for Saxophone and Orchestra, page 28, measures 102-103.

The score includes parts for:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1
- B. Cl.
- Bsn. 1, 2
- Hn. 1 in F
- Hn. 2 in F
- Tpt. 1, 2
- Tbne. 1
- Tbne. 2
- Timp.
- Mar.
- Sax. solo
- Vln. 1
- Vln. 2
- Vla. 1
- Vc.
- Db.

Measure 102 dynamics: **pp** (pianissimo) for Ob. 1, 2, Cl. 1, B. Cl., Bsn. 1, 2, Hn. 1 in F, Hn. 2 in F, Tpt. 1, 2, Tbne. 1, Tbne. 2, Timp., Mar., and Sax. solo.

Measure 103 dynamics: **mf** (mezzo-forte) for Mar. and Sax. solo.

1.

Fl. 1, 2 105

Ob. 1, 2 105
p

Cl. 1 105

B. Cl. 105

Bsn. 1, 2 105
p

Hn. 1 in F 105

Hn. 2 in F 105

Tpt. 1, 2 105

Tbne. 1 105

Tbne. 2 105

Timp. 105

Mar. 105

Sax. solo 105

Vln. 1 105

Vln. 2 105

Vla. 1 105

Vc. 105
p

Db. 105

mf

mf

f *mf*

6

6

7

7

7

Fl. 1, 2 108
 Ob. 1, 2
 Cl. 1 108
 B. Cl.
 Bsn. 1, 2 108
 Hn. 1 in F 108
 Hn. 2 in F
 Tpt. 1, 2 108
 Tbne. 1 108
 Tbne. 2 108
 Timp. 108
 Mar. 108
 Sax. solo 108
 Vln. 1 108
 Vln. 2 108
 Vla. 1 108
 Vc. 108
 Db. 108

III

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

rallentando

f *6* *mp*

rallentando

Adagio ($\text{♩} = 62-64$)

Ob. 1, 2
Cl. 1
B. Cl.
Bsn. 1, 2
Hn. 1 in F
Hn. 2 in F
Tpt. 1, 2
Tbne. 1
Tbne. 2

121

Ob. 1, 2
Cl. 1
B. Cl.
Bsn. 1, 2
Hn. 1 in F
Hn. 2 in F
Tpt. 1, 2
Tbne. 1
Tbne. 2

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

D. b.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Tim.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

1.

mf

mp

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

134

f

134

1. *pp*

134

ff pp

134

ff pp

134

pp

3

mf

3

ff

134

mf

3

ff

134

—

134

—

134

—

134

—

134

—

134

ppp f

134

f

134

—

134

—

134

pp sfs

140

Cl. 1

B. Cl.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.



143

Cl. 1

B. Cl.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

146

Cl. 1

B. Cl.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.



149

Cl. 1

B. Cl.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

152

Cl. 1

B. Cl.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.



155

Cl. 1

B. Cl.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Concerto for Saxophone and Orchestra

J. = 80-84

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Tim.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Concerto for Saxophone and Orchestra

44

1.

Fl. 1, 2 *mf*

Ob. 1, 2

Cl. 1 *mp*

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Fl. 1, 2

Ob. 1, 2 a. 2

Cl. 1 6

B. Cl.

Bsn. 1, 2 1.

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Concerto for Saxophone and Orchestra

45

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Tim.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Concerto for Saxophone and Orchestra

172

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Concerto for Saxophone and Orchestra

rubato

Sax. solo 176

Sax. solo 180

Sax. solo 185

Sax. solo 189

Sax. solo 192

1
2
3 Bb
4
5

1
2
3 B
4
6

f *mp* *mf* *f* *mf* *f* *mp* *f*

Concerto for Saxophone and Orchestra

Fl. 1, 2 1. *mf*

Ob. 1, 2 1. *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bsn. 1, 2 *pp*

Hn. 1 in F *pp*

Hn. 2 in F *pp*

Tpt. 1, 2 *pp*

Tbne. 1 *pp*

Tbne. 2 *pp*

Tim. *pp*

Mar. *pp*

Sax. solo *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. 1 *pp*

Vc. *pp*

Db. *pp*

Concerto for Saxophone and Orchestra

d = 98-100

197

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

d = 98-100

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

200

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

203

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

206

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

This musical score page contains ten staves of music for an orchestra. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Bass Clarinet, Bassoon 1 & 2, Horn 1 in F, Horn 2 in F, Trumpet 1 & 2, Trombone 1, Trombone 2, Timpani, Maracas, Saxophone solo, Violin 1, Violin 2, Viola 1, Cello, and Double Bass. The tempo is marked '206' at the top of each staff. The music consists of three measures. In the first measure, the Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, and Horns play sustained notes. The second measure begins with a dynamic 'mf' for the Clarinets and Bass Clarinet, followed by a dynamic 'mp' for the Bassoon. The third measure features sixteenth-note patterns for the Maracas and Violin 1. The Saxophone solo has a melodic line in the fourth measure. The Double Bass provides harmonic support throughout the piece.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

The musical score page 54 consists of ten staves of music. The top five staves are woodwind instruments: Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bassoon 1 & 2, and Horns 1 & 2 in F. The bottom five staves are brass and percussion: Trombones 1 & 2, Timpani, Maracas, Saxophone solo, Violin 1, Violin 2, Viola 1, Cello, and Double Bass. The music is in common time. Various dynamics are indicated throughout the score, including $2\frac{1}{2}$, mf , f , mp , and z . Measure numbers 6 and 7 are visible above certain measures. The score is titled "Concerto for Saxophone and Orchestra".

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Concerto for Saxophone and Orchestra

Fl. 1, 2 220  mp — f

Ob. 1, 2 220 — 5 4 — 4 —

Cl. 1 220 — 5 4 — 4 —

B. Cl. 220 — 5 4 — 4 —

Bsn. 1, 2 220 — 5 4 — 4 —

Hn. 1 in F 220 — 5 4 — 4 —

Hn. 2 in F 220 — 5 4 — 4 —

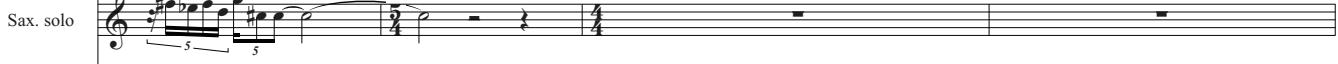
Tpt. 1, 2 220 —  pp ff sfz

Tbne. 1 220 —  pp ff sfz

Tbne. 2 220 —  pp ff sfz

Timp. 220 — 5 4 — 4 —

Mar. 220 —  f

Sax. solo 220 —  5 5

Vln. 1 220 — 5 4 — 4 —

Vln. 2 220 — 5 4 — 4 —

Vla. 1 220 — 5 4 — 4 —

Vc. 220 —  p ff sfz

Db. 220 — 5 4 — 4 —



Musical score for Concerto for Saxophone and Orchestra, page 57, measures 224-225.

The score consists of 21 staves, each with a tempo marking of 224 BPM. The instruments listed are:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1
- B. Cl.
- Bsn. 1, 2
- Hn. 1 in F
- Hn. 2 in F
- Tpt. 1, 2
- Tbne. 1
- Tbne. 2
- Timpani
- Mar.
- Sax. solo
- Vln. 1
- Vln. 2
- Vla. 1
- Vc.
- Db.

In measure 224, the Flutes 1 & 2 play eighth-note patterns with grace notes, dynamic *mf*. The Oboes 1 & 2, Clarinet 1, Bassoon 1 & 2, and Trombones 1 & 2 play sustained notes. The Horns 1 & 2, Trombones 1 & 2, Timpani, and Double Basses play sustained notes. The Saxophone solo plays eighth-note patterns with grace notes. The Maracas play eighth-note patterns with grace notes, dynamic *p*.

In measure 225, the Flutes 1 & 2 play eighth-note patterns with grace notes, dynamic *mf*. The Oboes 1 & 2, Clarinet 1, Bassoon 1 & 2, and Trombones 1 & 2 play eighth-note patterns with grace notes, dynamic *mf*. The Horns 1 & 2, Trombones 1 & 2, Timpani, and Double Basses play sustained notes. The Saxophone solo continues to play eighth-note patterns with grace notes.

227

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Musical score for Concerto for Saxophone and Orchestra, page 59, measures 231-232.

The score includes parts for Flute 1, 2; Oboe 1, 2; Clarinet 1; Bassoon 1, 2; Horn 1 in F; Horn 2 in F; Trombone 1; Trombone 2; Timpani; Maracas; Saxophone solo; Violin 1; Violin 2; Cello; Double Bass.

Measure 231 (measures 1-4):

- Flute 1, 2, Oboe 1, 2, Clarinet 1, Bassoon 1, 2: Rests.
- Horn 1 in F: 5-note melodic line (mf).
- Horn 2 in F: 5-note melodic line (f).
- Trombone 1: Rests.
- Trombone 2: Rests.
- Timpani: Rests.
- Maracas: Rests.
- Saxophone solo: 6-note melodic line.
- Violin 1: 4-note melodic line (pp).
- Violin 2: 4-note melodic line (pp).
- Cello: 4-note melodic line (p).
- Double Bass: Rests.

Measure 232 (measures 5-8):

- Flute 1, 2, Oboe 1, 2, Clarinet 1, Bassoon 1, 2: Rests.
- Horn 1 in F: 5-note melodic line (mf).
- Horn 2 in F: 5-note melodic line (mf).
- Trombone 1: Rests.
- Trombone 2: Rests.
- Timpani: Rests.
- Maracas: Rests.
- Saxophone solo: Rests.
- Violin 1: 4-note melodic line (pp).
- Violin 2: 4-note melodic line (p).
- Cello: 4-note melodic line (p).
- Double Bass: 4-note melodic line (p).

Fl. 1, 2 235

Ob. 1, 2 235

Cl. 1 235

B. Cl. 235

Bsn. 1, 2 235

Hn. 1 in F 235

Hn. 2 in F 235

Tpt. 1, 2 235

Tbne. 1 235

Tbne. 2 235

Timp. 235

Mar. 235

Sax. solo 235

Vln. 1 235

Vln. 2 235

Vla. 1 235

Vc. 235

Db. 235

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Concerto for Saxophone and Orchestra

246

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Tim.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Concerto for Saxophone and Orchestra

Concerto for Saxophone and Orchestra

Fl. 1, 2 1. *mp* 2. *mp* 3. *mp* 4. *mp*

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2 1. *mf* 2. *mf*

Hn. 1 in F

Hn. 2 in F *mf*

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2 *mp*

Vla. 1 1. *mp* 2. *mp* 3. *mp*

Vc. *mp*

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Tim.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Measure 254: Flute 1, 2 play a single note. Oboe 1, 2 play a single note. Clarinet 1 plays a single note. Bassoon 1, 2 play a single note. Horn 1 in F starts with a dynamic of *f pp*, followed by *ff*. Horn 2 in F starts with a dynamic of *f pp*, followed by *ff*. Trumpet 1, 2 start with a dynamic of *f pp*, followed by *ff*. Trombone 1 starts with a dynamic of *f pp*, followed by *ff*. Trombone 2 starts with a dynamic of *f pp*, followed by *ff*. Timpani starts with a dynamic of *ppp*, followed by *ff*. Marimba plays a single note. Saxophone solo starts with a dynamic of *mf*, followed by a melodic line. Violin 1 starts with a dynamic of *pp*, followed by *f*. Violin 2 starts with a dynamic of *pp*, followed by *f*. Viola 1 starts with a dynamic of *pp*, followed by *f*. Cello starts with a dynamic of *pp*, followed by *f*. Double Bass starts with a dynamic of *pp*, followed by *f*.