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10334

Concerto for Saxophone and Orchestra

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Abstract

Initially, my motivation for writing saxophone music started with curiosity about the saxophone's timbre rather than influence of jazz music or specific musical styles. I think composers' ideas of sounds are not always easy to realize because of the physical instrument's characteristics. For instance, in case of woodwind instrumental works, performers are occasionally confronted with difficult fingerings, long notes with fastidious articulation, tunings, rapidly leaping motions and so on. From this perspective, clarinet is an easier and satisfactory instrument for realizing composers' idea compared with other instruments and many clarinet works have been attempted successfully. The saxophone, as a single reed instrument, has not only the similar advantages of the clarinet's instrumental mechanism but also timbral characteristics mingled with wood wind and brass instruments. In fact, the saxophone has a complex harmonic spectra whereas clarinet's timbre consists of only odd harmonics.

In the work, the main compositional ideas are applications of short repetitive motive patterns using variation, diminution and extension. The first etude-like pattern appears in an easier register to articulate the saxophone's sonority. The orchestra performs not only material supporting the saxophone's passages but also contrasting ideas of melodic and rhythmic passages.

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Table of Contents

Abstract.....	ii
Copyright Notice.....	iii
Table of Contents.....	iv
Instrumentation.....	v
Full score.....	1-65

INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarinets in Bb (2nd Bass Clarinet in Bb)
2 Bassoons
2 Horns in F
2 Trumpets in C
2 Trombones

Timpani

Marimba

Alto Saxophone in Eb

10 Violins I
8 Violins II
6 Violas
6 Violoncellos
4 Double Basses

Score in C

Duration: ca.12' 30''

Concerto for Saxophone and Orchestra

Adagio (♩ = 62-64)

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, 2; Oboe 1, 2; Clarinet 1 in Bb; Bass Clarinet in Bb; Bassoon 1, 2; Horn 1 in F; Horn 2 in F; Trumpet 1, 2 in C; Trombone 1; Trombone 2; Timpani; and Marimba. The Alto Saxophone Solo part is present but contains no notation. The woodwinds and brass parts are mostly silent, with some activity in the Horn and Trumpet parts. The Horn parts feature triplet eighth notes and dynamic markings of *mp*, *mf*, and *f*. The Trumpet part has a first ending marked with a '1.' and a dynamic of *mf*.

Adagio (♩ = 62-64)

Musical score for string instruments. The score includes parts for Violin 1; Violin 2; Viola; Cello; and Double Bass. All string parts are marked with a dynamic of *p* (piano). The Violin and Viola parts feature melodic lines with some slurs and accents. The Cello and Double Bass parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

mp

mf

f

10

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

1.

p

f

mp

pp

p

1.

Fl. 1, 2
Ob. 1, 2
Cl. 1
B. Cl.
Bsn. 1, 2
Hn. 1 in F
Hn. 2 in F
Tpt. 1, 2
Tbne. 1
Tbne. 2
Timp.
Mar.
Sax. solo
Vln. 1
Vln. 2
Vla. 1
Vc.
Db.

mp
f
mf
mf
pp
p
pp
pp
pp
pp
mp
p
p
p
p

14

Musical score for measures 18-22. The score includes parts for Oboe 1 & 2, Clarinet 1, Bassoon 1 & 2, Saxophone solo, Violin 1, Violin 2, Viola 1, Violoncello, and Double Bass. The Saxophone solo part features a melodic line with triplets and a dynamic marking of *mf*. The strings play a rhythmic accompaniment with dynamic markings of *p* and *mp*.

Musical score for measures 23-27. The score includes parts for Oboe 1 & 2, Clarinet 1, Bassoon 1 & 2, Saxophone solo, Violin 1, Violin 2, Viola 1, Violoncello, and Double Bass. The Saxophone solo part features a melodic line with triplets and a dynamic marking of *mp*. The strings play a rhythmic accompaniment with dynamic markings of *pp*. The Oboe 1 & 2 part features a melodic line with a dynamic marking of *mf*.

28

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

1.

mf

f

mf

f

mf

f

a. 2

mf

f

mf

f

pp

mf

pp

pp

pp

pp

♩ = 98-100

31

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp. *mf mp mf*

Mar.

31

♩ = 98-100

Sax. solo *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vc. *mf*

Db. *mf*

Fl. 1, 2
Ob. 1, 2
Cl. 1
B. Cl.
Bsn. 1, 2
Hn. 1 in F
Hn. 2 in F
Tpt. 1, 2
Tbne. 1
Tbne. 2
Timp.
Mar.
Sax. solo
Vln. 1
Vln. 2
Vla. 1
Vc.
Db.

40 Fl. 1, 2 *p*

40 Ob. 1, 2 *p*

40 Cl. 1

40 B. Cl. *p*

40 Bsn. 1, 2 *p*

40 Hn. 1 in F *mp*

40 Hn. 2 in F *mp*

40 Tpt. 1, 2

40 Tbne. 1

40 Tbne. 2

40 Timp.

40 Mar.

40 Sax. solo *mp*

40 Vln. 1 *p*

40 Vln. 2 *p*

40 Vla. 1 *p*

40 Vc. *p*

40 Db. *p*

44

Fl. 1, 2 *mp* a. 2

Ob. 1, 2 *mp* a. 2

Cl. 1 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp* a. 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vc. *mf*

Db. *mf*

50

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

p

p

p

p

p

mf

mf

p

7

6

6

5

5

5

p

62

Cl. 1

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.



64

Cl. 1

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

66

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

mf *f* *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

6 6 6 6 6 6 6 6 6 6 6

3 3 3 3

77

Fl. 1, 2 *f*

Ob. 1, 2 *f* *p*

Cl. 1

B. Cl. *p*

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *p*

Vc. *p* *mp*

Db. *p*

80

Fl. 1, 2

80

Ob. 1, 2

80

Cl. 1

80

B. Cl.

80

Bsn. 1, 2

80

Hn. 1 in F

80

Hn. 2 in F

80

Tpt. 1, 2

80

Tbne. 1

mp

80

Tbne. 2

mp

80

Timp.

80

Mar.

80

Sax. solo

f *mf*

80

Vln. 1

80

Vln. 2

80

Vla. 1

mp

80

Vc.

80

Db.

83

Fl. 1, 2 *mp* 5 1.

Ob. 1, 2 *mf* 1. 3 6

Cl. 1 *p*

B. Cl. *p*

Bsn. 1, 2 *f* 5 *p*

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp. *mp*

Mar.

Sax. solo 6 7 6 3

Vln. 1 pizz.

Vln. 2 pizz.

Vla. 1 pizz.

Vc. pizz.

Db. pizz.

87
Fl. 1, 2

87
Ob. 1, 2

87
Cl. 1

87
B. Cl.

87
Bsn. 1, 2

87
Hn. 1 in F

87
Hn. 2 in F

87
Tpt. 1, 2

87
Tbne. 1

87
Tbne. 2

87
Timp.

87
Mar.

87
Sax. solo

87
Vln. 1

87
Vln. 2

87
Vla. 1

87
Vc.

87
Db.

mf

p

mf

6

3

6

3

6

3

90

Fl. 1, 2

1.

mp *f*

Ob. 1, 2

90

Cl. 1

mp *f*

B. Cl.

90

Bsn. 1, 2

p *f*

Hn. 1 in F

90

Hn. 2 in F

90

Tpt. 1, 2

90

Tbne. 1

90

Tbne. 2

90

Timp.

90

Mar.

90

Sax. solo

mp

90

Vln. 1

arco *p*

90

Vln. 2

arco *p*

90

Vla. 1

p

90

Vc.

arco *p*

90

Db.

arco *p*

92

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

95

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

102

Fl. 1, 2

102

Ob. 1, 2

102

Cl. 1

102

B. Cl.

102

Bsn. 1, 2

102

Hn. 1 in F

102

Hn. 2 in F

102

Tpt. 1, 2

102

Tbne. 1

102

Tbne. 2

102

Timp.

102

Mar.

mf

102

Sax. solo

mf

102

Vln. 1

102

Vln. 2

102

Vla. 1

102

Vc.

102

Db.

105

Fl. 1, 2

105

Ob. 1, 2

105

Cl. 1

105

B. Cl.

105

Bsn. 1, 2

105

Hn. 1 in F

105

Hn. 2 in F

105

Tpt. 1, 2

105

Tbne. 1

105

Tbne. 2

105

Timp.

105

Mar.

105

Sax. solo

105

Vln. 1

105

Vln. 2

105

Vla. 1

105

Vc.

105

Db.

1.

mp

mf

p

f

mf

p

7

7

6

6

7

108

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

6

6

7

1.

p

mf

mp

mf

6

7

3

7

111

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

mf

mf

mf

p

mf

mf

114 *rallentando*

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

1. *f* *mp*

rallentando

6 6

116 **Adagio** (♩ = 62-64)

Ob. 1, 2
Cl. 1
B. Cl.
Bsn. 1, 2
Hn. 1 in F
Hn. 2 in F
Tpt. 1, 2
Tbne. 1
Tbne. 2

121

Ob. 1, 2
Cl. 1
B. Cl.
Bsn. 1, 2
Hn. 1 in F
Hn. 2 in F
Tpt. 1, 2
Tbne. 1
Tbne. 2

129 1. *mp* 5

Fl. 1, 2

129 *f*

Ob. 1, 2

129 *p* *mf* 6 6

Cl. 1

129 *mp* 5

B. Cl.

129 *p* *mp* a. 2 5 5

Bsn. 1, 2

129

Hn. 1 in F

129

Hn. 2 in F

129

Tpt. 1, 2

129

Tbne. 1

129

Tbne. 2

129

Timp.

129

Mar.

129 *mf* 7 3 6 6 *mf* 6 6

Sax. solo

129

Vln. 1

129

Vln. 2

129

Vla. 1

129

Vc.

129 *mp* 5 5

Db.

132

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

1.

mf

f

mf

mf

mf

mp

>p

1.

6

6

7

7

5

5

5

5

134

Fl. 1, 2 *f*

Ob. 1, 2 *pp* 1.

Cl. 1 *ff* *pp*

B. Cl. *ff* *pp*

Bsn. 1, 2 *pp*

Hn. 1 in F *mf* 3 *ff*

Hn. 2 in F *mf* 3 *ff*

Tpt. 1, 2 *ff*

Tbne. 1

Tbne. 2

Timp. *ppp* *f*

Mar. *f*

Sax. solo

Vln. 1 *pp* *sfz*

Vln. 2 *pp* *sfz*

Vla. 1 *pp* *sfz*

Vc. *pp* *sfz*

Db. *pp* *sfz*

Musical score for measures 140-142. The score includes parts for Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Saxophone solo (Sax. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Violoncello (Vc.), and Double Bass (Db.).

- Cl. 1:** Rests in all three measures.
- B. Cl.:** Starts at measure 140 with a sixteenth-note pattern. Measure 141 continues the pattern. Measure 142 has a quarter rest.
- Sax. solo:** Starts at measure 140 with a sixteenth-note pattern. Measure 141 has a quarter rest. Measure 142 has a quarter rest.
- Vln. 1:** Starts at measure 140 with a quarter note. Measure 141 has a quarter rest. Measure 142 has a quarter note.
- Vln. 2:** Starts at measure 140 with a quarter note. Measure 141 has a quarter rest. Measure 142 has a quarter note.
- Vla. 1:** Starts at measure 140 with a quarter note. Measure 141 has a quarter rest. Measure 142 has a quarter note.
- Vc.:** Starts at measure 140 with a quarter note. Measure 141 has a quarter rest. Measure 142 has a quarter note.
- Db.:** Starts at measure 140 with a quarter note. Measure 141 has a quarter rest. Measure 142 has a quarter note.

Measure 140 includes a dynamic marking of *f* (forte) and fingering numbers 6 and 7. Measure 141 includes a fingering number 7. Measure 142 includes a fingering number 6.



Musical score for measures 143-145. The score includes parts for Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Saxophone solo (Sax. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Violoncello (Vc.), and Double Bass (Db.).

- Cl. 1:** Rests in all three measures.
- B. Cl.:** Starts at measure 143 with a sixteenth-note pattern. Measure 144 has a quarter rest. Measure 145 has a quarter rest.
- Sax. solo:** Starts at measure 143 with a sixteenth-note pattern. Measure 144 continues the pattern. Measure 145 continues the pattern.
- Vln. 1:** Starts at measure 143 with a quarter note. Measure 144 has a quarter rest. Measure 145 has a quarter note.
- Vln. 2:** Starts at measure 143 with a quarter note. Measure 144 has a quarter rest. Measure 145 has a quarter note.
- Vla. 1:** Starts at measure 143 with a quarter note. Measure 144 has a quarter rest. Measure 145 has a quarter note.
- Vc.:** Starts at measure 143 with a quarter note. Measure 144 has a quarter rest. Measure 145 has a quarter note.
- Db.:** Starts at measure 143 with a quarter note. Measure 144 has a quarter rest. Measure 145 has a quarter note.

Measure 143 includes a dynamic marking of *f* (forte) and fingering numbers 6 and 3. Measure 144 includes a fingering number 6. Measure 145 includes fingering numbers 7 and 7.

Musical score for measures 146-150. The score includes parts for Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Saxophone solo (Sax. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 146 features a saxophone solo with a 7-measure slur and a 6-measure slur. Measures 147-150 show the saxophone playing a melodic line with 6-measure slurs, while the orchestra provides harmonic support. A dynamic marking of *f* is present in measure 147.



Musical score for measures 149-153. The score includes parts for Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Saxophone solo (Sax. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 149 features a saxophone solo with a 6-measure slur and a 7-measure slur. Measures 150-153 show the saxophone playing a melodic line with 6-measure slurs, while the orchestra provides harmonic support. Dynamic markings of *mf* and *f* are present in measures 150 and 151 respectively.

Musical score for measures 152-154. The score includes parts for Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Saxophone solo (Sax. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Violoncello (Vc.), and Double Bass (Db.).

- Cl. 1: Measure 152 starts with a *p* dynamic. Measures 153 and 154 are rests.
- B. Cl.: Measure 152 is a rest. Measures 153 and 154 feature a sixteenth-note pattern with a *mf* dynamic.
- Sax. solo: Measures 152-154 feature a sixteenth-note pattern with a *mf* dynamic.
- Vln. 1: Measures 152-154 feature a melodic line with eighth notes and quarter notes.
- Vln. 2: Measures 152-154 feature a melodic line with eighth notes and quarter notes.
- Vla. 1: Measures 152-154 feature a melodic line with eighth notes and quarter notes.
- Vc.: Measures 152-154 feature a melodic line with eighth notes and quarter notes.
- Db.: Measures 152-154 feature a melodic line with eighth notes and quarter notes.

Musical score for measures 155-157. The score includes parts for Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Saxophone solo (Sax. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Violoncello (Vc.), and Double Bass (Db.).

- Cl. 1: Measures 155-157 are rests.
- B. Cl.: Measures 155-157 feature a sixteenth-note pattern with a *mf* dynamic.
- Sax. solo: Measures 155-157 feature a sixteenth-note pattern with a *mf* dynamic.
- Vln. 1: Measures 155-157 feature a melodic line with eighth notes and quarter notes.
- Vln. 2: Measures 155-157 feature a melodic line with eighth notes and quarter notes.
- Vla. 1: Measures 155-157 feature a melodic line with eighth notes and quarter notes.
- Vc.: Measures 155-157 feature a melodic line with eighth notes and quarter notes.
- Db.: Measures 155-157 feature a melodic line with eighth notes and quarter notes.

158 $\text{♩} = 80-84$

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

$\text{♩} = 80-84$

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

161

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

mp

p

mf

f

pp

1.

6

7

3

5

6/4

4/4

Concerto for Saxophone and Orchestra

1.

164

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 *mp*

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

166

Fl. 1, 2 *mf*

Ob. 1, 2 a. 2 *mf*

Cl. 1 *mp*

B. Cl. *mp*

Bsn. 1, 2 1. *mf*

Hn. 1 in F *p*

Hn. 2 in F *mf* *p*

Tpt. 1, 2

Tbne. 1

Tbne. 2

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbnc. 1

Tbnc. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

172

p

f

ff

rubato

Sax. solo

176

mf

6 3 7

Sax. solo

180

mf

3 7 3 7 3 6

Sax. solo

185

mp *mf*

6 7 3 6

Sax. solo

189

mp *f*

7 3

Sax. solo

192

f *mp* *mf* *f*

1 2 3 4 6 7 6 7

1
2
3 Bb
4
5

1
2
3 B
4
6

1.
195

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bsn. 1, 2 *pp*

Hn. 1 in F *pp*

Hn. 2 in F *pp*

Tpt. 1, 2 *pp*

Tbne. 1 *pp*

Tbne. 2 *pp*

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

200

mf

3

6

mf

203

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

mf

mf

212

Fl. 1, 2

212

Ob. 1, 2

212

Cl. 1

212

B. Cl.

212

Bsn. 1, 2

212

Hn. 1 in F

212

Hn. 2 in F

212

Tpt. 1, 2

212

Tbne. 1

212

Tbne. 2

212

Timp.

212

Mar.

mf

f

212

Sax. solo

212

Vln. 1

212

Vln. 2

mp

mf

212

Vla. 1

212

Vc.

212

Db.

215

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

f

mp

p

mf

pizz.

arco

7

3

3

3

Fl. 1, 2
Ob. 1, 2
Cl. 1
B. Cl.
Bsn. 1, 2
Hn. 1 in F
Hn. 2 in F
Tpt. 1, 2
Tbne. 1
Tbne. 2
Timp.
Mar.
Sax. solo
Vln. 1
Vln. 2
Vla. 1
Vc.
Db.

220
mp ————— f

220
220
220
220
220
220
220
220
pp ————— ff sfz
pp ————— ff sfz
pp ————— ff sfz

220
f

220
5 5

220
p ————— f sfz

224

Fl. 1, 2

224

Ob. 1, 2

224

Cl. 1

224

B. Cl.

224

Bsn. 1, 2

224

Hn. 1 in F

224

Hn. 2 in F

224

Tpt. 1, 2

224

Tbne. 1

224

Tbne. 2

224

Timp.

224

Mar.

224

Sax. solo

224

Vln. 1

224

Vln. 2

224

Vla. 1

224

Vc.

224

Db.

mf

mf

mf

mf

p

1.

7

7

7

7

6

6

6

242

Fl. 1, 2 *mf* 6 6 7

Ob. 1, 2 *mp* 3 *mf* 7

Cl. 1 *mp* 3

B. Cl. *mf* 7

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2 *mf* 6 6

Tbne. 1 *mf* *p* *f*

Tbne. 2

Timp.

Mar.

Sax. solo *mf* 7

Vln. 1 *mf* 6 6

Vln. 2 *mf* 6 6

Vla. 1 *mp* 7

Vc. *mp* 7

Db. *mp*

246

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbn. 1

Tbn. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

mf

mp

mf *mp*

mp

mp

mf

mp

1.

3

5

5

5

Concerto for Saxophone and Orchestra

250 1. *mp* *mp* 6

2. *mf* *mf* 5

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbne. 1

Tbne. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

254

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1, 2

Tbnc. 1

Tbnc. 2

Timp.

Mar.

Sax. solo

Vln. 1

Vln. 2

Vla. 1

Vc.

Db.

f pp *ff*

f pp *ff*

f pp *ff*

f pp *ff*

ppp *ff*

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

mf